

Concierto para Cuarteto de saxofones y orquesta

Platillos Chocados
Maracas

Compositor: Oscar Eduardo Peña, Op. 15

ANDANTE CANTABILE, ♩ = 60

The score is written for two parts: Platillos Chocados and Maracas. It is in common time (C) and begins with a tempo of ANDANTE CANTABILE at 60 beats per minute. The piece is divided into several sections by double bar lines with repeat signs. The first section (measures 1-25) features a melody for Platillos Chocados with dynamics *f* and *ff*, and Maracas with dynamics *f* and *ff*. The second section (measures 26-50) continues the Maracas part with a dynamic of *mf*. The third section (measures 51-60) features a new melody for Platillos Chocados with dynamics *pp* and *ff*, and Maracas with a dynamic of *ff*. The fourth section (measures 61-65) features a new melody for Maracas with a dynamic of *p*. The fifth section (measures 66-70) features a new melody for Maracas with a dynamic of *f*. The score includes various rhythmic patterns, including triplets, quintuplets, and complex groupings like 3+2+2+2 over 8. The piece concludes with a final measure in common time.

Pls. Choc. 80 5 85 5 90 5 95 5 100 5 105 *f*

Pls. Choc. 110 3 4 115 4

Pls. Choc. 120 5 125 5 130 5 135 *f*

Pls. Choc. 140 3 145 5 150 5

Mrcs. *Piú mosso con forza e brío, ♩ = 120*
4 2+3+2+2 8 2+3 8

Mrcs. 6 8 2+3+2+2 8

Mrcs. *p* *f*

Mrcs. *MENO MOSSO, ♩ = 100*
175 3 180 4 185

Mrcs. 3 5 3 2 *f*

Mrcs.

Mrcs. 

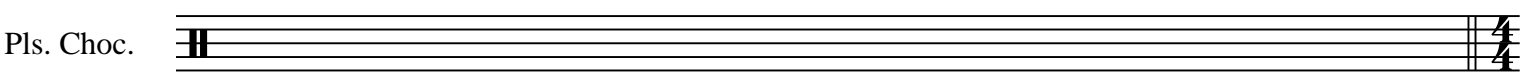


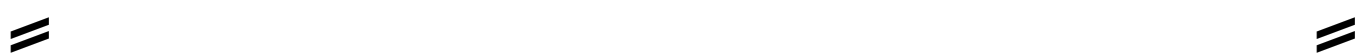
Pls. Choc. 



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