

# Concierto para Cuarteto de saxofones y orquesta

Oboes

Compositor: Oscar Eduardo Peña, Op. 15

ANDANTE CANTABILE, ♩ = 60

Musical score for Oboes, first movement, *Andante Cantabile*. The score is written in treble clef with a common time signature (C). It begins with a first ending bracket over measures 1-5, marked *p* and *f*. The piece features various dynamics including *p*, *mf*, *fp*, *f*, and *ff*. Fingerings and articulations are indicated throughout, such as slurs, accents, and breath marks. The score includes several rests and is divided into measures with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80) and fingering numbers (1, 2, 3, 4, 5). The first movement concludes with a final chord in measure 80.

ALLEGRO CON FUOCO, ♩ = 112

Musical score for Oboes, second movement, *Allegro con Fuoco*. The score is written in treble clef with a common time signature (C). It begins at measure 85 with a first ending bracket over measures 85-90, marked *mf*. The piece features various dynamics including *mf*. Fingerings and articulations are indicated throughout, such as slurs, accents, and breath marks. The score includes several rests and is divided into measures with measure numbers (85, 90, 95) and fingering numbers (1, 2, 3, 4, 5). The second movement concludes with a final chord in measure 95.

a 2 100 5 105 a 2

110 4

115 4 120 5 125 5

130 5 135

140 4 1. 145

2. 150 a 2

a 2 155 4 Piú mosso con forza e brío, ♩ = 120

160

a 265 a 2 1. 170 p

a 2 175 a 2

MENO MOSSO, ♩ = 100 180 3 185 5 190 5 195 3

200 **2**  
*f* **3** *a 2*

205 **3** **210 5** **215 5**

220 **3** **225 5** **230**  
*p* *f*

cadenza saxofones

*p* *f*

235 *a 2*  
*mf*

**2** **240 2**

*a 2* **2** **245 a 2** **4**

250 **2** **255**  
*f* *p* *fp* *ff*