

Concierto para Cuarteto de saxofones y orquesta

FLAUTAS

Compositor: Oscar Eduardo Peña, Op. 15

ANDANTE CANTABILE, ♩ = 60

The musical score is written for Flutes in C major, 4/4 time, with a tempo of Andante Cantabile (♩ = 60). The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes and a measure with a 5th finger fingering. The second staff features a dynamic change from *mf* to *fp* and includes a triplet of eighth notes. The third staff has a dynamic of *mf* and includes a 5th finger fingering. The fourth staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The fifth staff has a dynamic of *f* and includes a triplet of eighth notes. The sixth staff has a dynamic of *mf* and includes a triplet of eighth notes. The seventh staff has a dynamic of *mf* and includes a triplet of eighth notes. The eighth staff has a dynamic of *mf* and includes a triplet of eighth notes. The ninth staff has a dynamic of *mf* and includes a triplet of eighth notes. The tenth staff has a dynamic of *mf* and includes a triplet of eighth notes. The score concludes with a first ending.

105

p *f*

a 2

110

p *f*

115

4 120 5 125 5 130 5 135

f

140

145

2 5 150 4 a 2

155

Più mosso con forza e brío, ♩ = 120/160

a 2

165

a 2

170

f

a 2

175

MENO MOSSO, ♩ = 100

180 3 185 5 190 5 195 3

fp

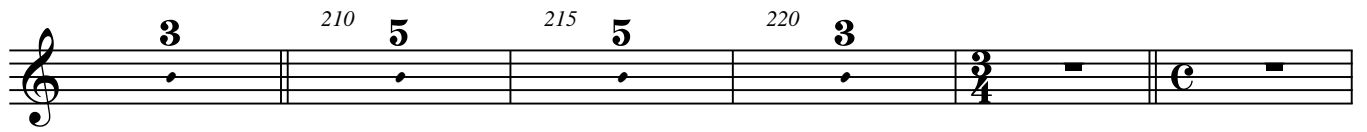
200

a 2

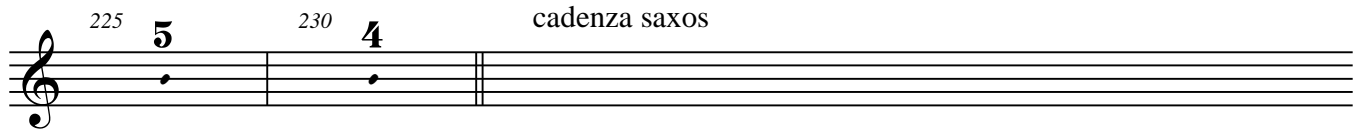
205

f

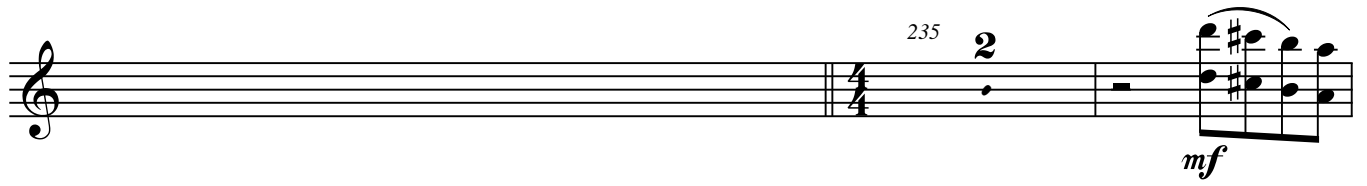
3 210 5 215 5 220 3



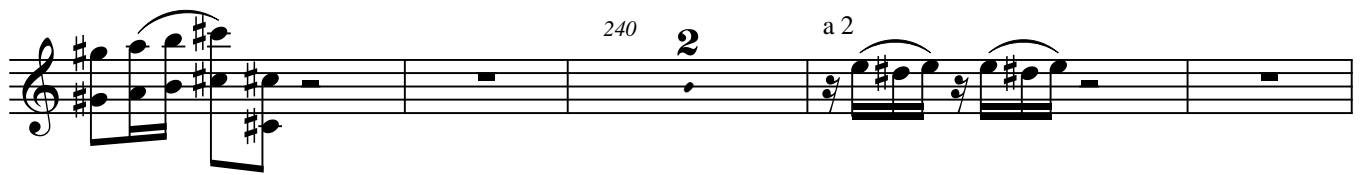
225 5 230 4 *cadenza saxos*



235 2 *mf*



240 2 a 2



1. 245 4 250 2 *pp* *mf* *f*



255 *p* *fp* *ff*

