

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

ANDANTE CANTABILE, ♩ = 60

The musical score is written for the Bassoon part in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE CANTABILE' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *fp*, and *fz*. It features several first and second endings, marked with '1.' and 'a 2.'. Fingerings are indicated by numbers 1-5. There are also articulation marks like accents and slurs. The piece concludes with a final chord on the tenth staff.

115

120 5 125 5 130 5 135 a 2 f

140

145 2. 1

150 a 2

155

160

Più mosso con forza e brío, ♩ = 120

165 a 2

170 1. 2

175 p f

MENO MOSSO, ♩ = 100

180 3 185 5 190 5 195 3

200 2 a 2 205 p f

3 210 5 215 5 220 3

225 5 230 4 *cadenza saxos*

235 5

mf a 2 240 3

245 5 250 2 *f* *p*

255 *fp* *ff*