

# Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

ANDANTE CANTABILE, ♩ = 60

Cornos en Fa 1,2

Musical staff for Cornos en Fa 1,2. It begins with a 4-measure rest, followed by a 5-measure phrase starting with a forte (*f*) dynamic. The staff concludes with a 'Bouché' instruction and a final note.

Cornos en Fa 3,4

Musical staff for Cornos en Fa 3,4. It begins with a 4-measure rest, followed by a 5-measure phrase starting with a forte (*f*) dynamic. The staff concludes with a 'Bouché' instruction and a final note.

Cor 1,2

Musical staff for Cor 1,2. It features a 10-measure rest, followed by a phrase starting with *mf* and *fp* dynamics, marked 'Non bouché'. It then transitions to a 'bouché' section with a *ff* dynamic, ending at measure 15.

Cor 3,4

Musical staff for Cor 3,4. It features a 10-measure rest, followed by a phrase starting with *mf* and *fp* dynamics, marked 'non bouché'. It then transitions to a 'bouché' section with a *ff* dynamic, ending at measure 15.

Cor 1,2

Musical staff for Cor 1,2. It features a 20-measure rest, followed by a phrase starting at measure 25 with a *ff* dynamic and '(bouché)' instruction. It ends at measure 30.

Cor 3,4

Musical staff for Cor 3,4. It features a 20-measure rest, followed by a phrase starting at measure 25 with a *ff* dynamic and '(bouché)' instruction. It ends at measure 30.

Cor 1,2

Musical staff for Cor 1,2. It features a 35-measure rest, followed by a phrase starting at measure 40 with a *mf* dynamic and 'non bouché a 2' instruction. It ends at measure 50.

Cor 3,4

Musical staff for Cor 3,4. It features a 35-measure rest, followed by a phrase starting at measure 40 with a *mf* dynamic and 'non bouché a 2' instruction. It ends at measure 50.

Cor 1,2

Musical staff for Cor 1,2. It features a 45-measure rest, followed by a phrase starting at measure 50 with a *mf* dynamic and 'a 2' instruction. It ends at measure 70.

Cor 3,4

Musical staff for Cor 3,4. It features a 45-measure rest, followed by a phrase starting at measure 50 with a *mf* dynamic and 'a 2' instruction. It ends at measure 70.

Cor 1,2

Musical staff for Cor 1,2. It features a 55-measure rest, followed by a phrase starting at measure 60 with a *mf* dynamic. It ends at measure 70.

Cor 3,4

Musical staff for Cor 3,4. It features a 55-measure rest, followed by a phrase starting at measure 60 with a *mf* dynamic. It ends at measure 70.

Cor 1,2

Cor 3,4

Cor 1,2

Cor 3,4

Cor 1,2

Cor 3,4

Cor 1,2

Cor 3,4

Cor 1,2

Cor 3,4

Cor 1,2

Cor 3,4

Cor 1,2

Cor 3,4

Campana arriba

Campana arriba

4 75 5 80 5 85 5 90 5 95 5

4 75 5 80 5 85 5 90 5 95 5

100 5 105 *f* *p* *f* 110 4

100 5 105 *f* *p* *f* 110 4

115 4 120 5 125 5

115 4 120 5 125 5

130 5 135 *f* 140 a 2 BOUCHÉ

130 5 135 *f* 140 a 2 BOUCHÉ

145 5 150 5

145 5 150 5

155 4 160 Campana arriba

155 4 160 Campana arriba

Cor 1,2 *Bouché a 2* 165 2 170 3

Cor 3,4 *Bouché a 2* 165 2 170 3

Cor 1,2 *Non Bouché* 175 2 180 3 185 5 **MENO MOSSO**  $\text{♩} = 100$

Cor 3,4 *Non Bouché* 175 2 180 3 185 5 **MENO MOSSO**  $\text{♩} = 100$

Cor 1,2 190 5 195 3 *Bouché* 200 *a 2 Non bouché* *fp* *f*

Cor 3,4 190 5 195 3 *Bouché* 200 *fp*

Cor 1,2 205 *Bouché*

Cor 3,4 *a 2 Non bouché* 205 *Bouché*

Cor 1,2 210 5 215 5 220 3

Cor 3,4 210 5 215 5 220 3

Cor 1,2 225 5 230 4 *cadenza saxofones*

Cor 3,4 225 5 230 4

235 5 240 5

Cor 1,2

Cor 3,4

245 Bouché Campana arriba

*mf* *f* *p* *f*

Gliss. Gliss.

245 Bouché Campana arriba

*mf* *f* *p* *f*

a 2

Gliss.

250

Cor 1,2

Cor 3,4

*p* *f* *p*

250

Cor 1,2

Cor 3,4

*fp* *ff*

255

255

*fp* *ff*

255