

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

Clarinetes Bb

ANDANTE CANTABILE, ♩ = 60

Musical score for Clarinet Bb, Andante Cantabile section. The score is written in treble clef with a common time signature (C). It consists of 8 staves of music. The tempo is marked 'ANDANTE CANTABILE' with a quarter note equal to 60 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece concludes with a double bar line at measure 80.

ALLEGRO CON FUOCO, ♩ = 112

Musical score for Clarinet Bb, Allegro con Fuoco section. The score is written in treble clef with a common time signature (C). It consists of 3 staves of music. The tempo is marked 'ALLEGRO CON FUOCO' with a quarter note equal to 112 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 85, 90, 95, 100, and 105 are indicated. The piece concludes with a double bar line at measure 105.

110 **4** 115

4 120 **5** 125 **5** 130 **5** 135 a 2

140 a 2

145 1.

2 2. 150 a 2

155

Piú mosso con forza e brío, $\text{♩} = 120$

160 a 2

a 2 165 a 2 2

170 1. a 2 175 a 2

MENO MOSSO, $\text{♩} = 100$

180 **5** 185 **5** 190 **5** 195 **3**

1. 200 **2** a 2

205 3 210 5 215 5

220 3 225 5 230 2 p f

Cadenza (saxofones)

235 5 a 2 240 tr mf

245 5 250 5

255