

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

CONTRABAJOS

ANDANTE CANTABILE, $\text{♩} = 60$

Measures 1-45 of the Contrabass part. The score includes dynamic markings such as *pizz.*, *f*, *p*, *Arco sord.*, *fp*, *f*, *senza sord.*, *ff*, and *mf*. It features various articulations like accents and slurs, and includes fingerings (e.g., 3, 5, 2, 10, 2, 15, 20, 25, 30, 35, 40, 45) and a double bar line at measure 45.

Measures 46-90 of the Contrabass part. The tempo changes to $\text{♩} = 80$. The score includes dynamic markings like *ff*, *sord.*, and *pp*. It features various articulations like accents and slurs, and includes fingerings (e.g., 50, 55, 60, 65, 70, 75, 80, 85, 90) and a double bar line at measure 90.

Measures 91-110 of the Contrabass part. The score includes dynamic markings like *mf*, *pizz.*, *arco*, *p*, and *f*. It features various articulations like slurs and accents, and includes fingerings (e.g., 95, 100, 105) and a double bar line at measure 110.

110

115 4 120 5 125 5 130 5

135 *f* 140

145 5 150

155

Piú mosso con forza e brío, ♩ = 120

2 160

165 3 170 2

MENO MOSSO, ♩ = 100

sord. *pp*

175

180 senza sord. *mf* *f* *p*

185 5 190 5 195 3 pizz. *pp* *f*

arco *p* *f* 200 3 2

205 **3** sord. *p* *f* 210 *pp* *f*

215 *p* Al ponticello 220 *ff* Ord.

senza sord. *p* *mf* *pp* *ff* 225 **3** *ff*

230 **4** cadenza (saxofones)

235 **5** 240 **2** *mf*

245 **2** *p* *f*

250 *p* *f*

255 *p* *fp* *ff*