

NIDYA

Xilófono

Concierto No 2 para Piano y Orquesta

1. RONDÓ

Compositor: Oscar E. Peña

Moderato, ♩ c. 110

19 20 19

1-19 p ff

35 8 10 12

23-57 f 3 60-67 68-77 78-89

41 2 135 4

90-130 132-133 f 3 136-139

140 14 142-155 f 3 3

158 3 24 164-187 f

189 190 21 192-212 p 3 3 3 ff

26 10

215-240 f 243-252

2. MI BOSSA

Compositor: Oscar Peña

Bossa Nova, ♩ c. 106

1-45 *f* 47-59 *p* 60 *ff* 3 3 3 *p*

15 37 27 140 *fff* *rit.* *p* *fff*

61-75 76-112 113-139

Detailed description: This is the musical score for 'MI BOSSA' in 4/4 time, marked 'Bossa Nova' with a tempo of approximately 106 beats per minute. The score is written on two staves. The first staff contains measures 1-45, 47-59, and 60. The second staff contains measures 61-75, 76-112, 113-139, and 140. Dynamics include *f*, *p*, *ff*, and *fff*. There are triplets in measures 60, 61, and 62. A 'rit.' (ritardando) marking is present in measure 140.

3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

Adagio, ♩ c. 54 *accel.* **16** *f* **10** *f* *p* **30** *f*

1-16 20-29

7 *f* **21**

31-37 40 42-62

19 *f* *p* **19** **7** *ff* **110**

63-81 84-102 103-109

10 *f* **15**

111 113-122 125 127-141

30 *fff*

142-171

Detailed description: This is the musical score for 'UN TANGO Y NADA MÁS' in 4/4 time, marked 'Adagio' with a tempo of approximately 54 beats per minute. The score is written on five staves. The first staff contains measures 1-16, 20-29, and 30. The second staff contains measures 31-37, 40, and 42-62. The third staff contains measures 63-81, 84-102, 103-109, and 110. The fourth staff contains measures 111, 113-122, 125, and 127-141. The fifth staff contains measures 142-171. Dynamics include *f*, *p*, *ff*, and *fff*. There are triplets in measures 16, 17, 18, 63, 64, 65, 113, and 114. An 'accel.' (accelerando) marking is present in measure 16. The piece concludes with three accented chords marked with a triangle symbol (Δ) in measures 171, 172, and 173.

4. TRADICIÓN LATINOAMERICANA Compositor: Oscar Peña

Allegro, ♩ c. 142

2+3+2+2 *fff*

4 5

7 9 *mf* 8-16

11 *f* 43 20-30 33-75

76 *fff*

79 21 *p* 80-100

103 *f* 138 5 *rit.* 105-242 243-247