

# NIDYA

Violines II

## Concierto No 2 para Piano y Orquesta

### 1. RONDÓ

Compositor: Oscar E. Peña

Moderato,  $\text{♩}$  c. 110

8  
1-8 *f*

13  
15  
3 3  
18-19

20  
*rit.*  
*p* *ff*  
16  
23-38 *f*

40  
45

46  
50DIV.  
9  
51-59

4  
60-63 *ff*

10  
68-77 *f*

82  
85  
3 3

*a tempo*

88-89      2      90-109      20      111-130      20      *f*      3

134      3      135      3      3

140      3      142-149      8      150      *f*

152      155      3      3

157      2      159-160      *mf*      *ff*      *rit.*

*a tempo*      30      195      164-193      *f*

198      200

203      205      DIV.      7      12      208-214      215-226

227 *ff* 230

232 235-238 *f* 240

241 245 3 3

246 247-251 *ff* 5

## 2. Mi Bossa

Compositor: Oscar Peña

Bossa Nova, c. 106

23 25  $\Delta$  2 26-27 *mf*

1-23 *p* *fp*

29 30 35-45 11

46 47-75 29 *f* *p* *f*

78 80

85

91

18

94-111

27

113-139

140

*fff*

*rit.*

*p*

*f*

### 3. Un Tango y Nada más

Compositor: Oscar Peña

Tango, ♩ c. 106

Adagio, ♩ c. 54

17

1-17

*p*

*f*

*p*

10

20-29

30

*f*

32

35

37

40

3

3

20  
42-61  
*ff*

66  
70

71  
75

76  
80

81  
19  
105  
84-102  
*pp*  
*ff*

107  
110

10  
7  
130  
7  
113-122  
123-129  
*f*  
135-141

20  
142-161  
*f*

166  
170

171  
*fff*

# 4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro,  $\text{♩}$  c. 142

The musical score is written for Violin 2 in G major and 2/8 time. It begins with a tempo marking of Allegro, c. 142. The score is divided into measures with various dynamics and articulations. The first staff (measures 1-10) starts with a dynamic of *mf* and includes a first ending bracket. The second staff (measures 11-18) continues the melodic line. The third staff (measures 19-36) features a dynamic of *f* and a second ending bracket. The fourth staff (measures 37-46) shows dynamics of *p* and *ff*. The fifth staff (measures 47-54) features a dynamic of *f*. The sixth staff (measures 55-64) includes a dynamic of *mf* and a second ending bracket. The seventh staff (measures 65-72) features dynamics of *p* and *ff*. The eighth staff (measures 73-82) features a dynamic of *ff*. The ninth staff (measures 83-92) features a dynamic of *f* and a second ending bracket.

93 *p* *f*

97 *p* *f*

101 *p* *f*

105 *p* *mf* *ff*

12 107-118 120

122 *ff*

15 140 124-138

142 *f*

7 145-151

154 *p*

2 155 156-157

160 *p*

165

4 170 *f* 24 *f*

166-169 172-195

198 *mf* *ff*

200 pizz. 15 202-216

217 arco  
*mf* *f* 220

222 225

7 226-232 *f*

238 240 2 241-242 *fff*

244 245 *rit.* 3

Detailed description: This is a musical score for Violin 2, measures 217-244. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 217 with the instruction 'arco' and a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes with accents. Measure 220 features a dynamic shift to *f*. Measure 222 continues the melodic line. Measure 225 shows a change in rhythm. Measure 226-232 is a seven-measure rest followed by a dynamic marking of *f*. Measure 238 starts with a dynamic of *f* and includes a two-measure rest. Measure 240-242 is a two-measure rest followed by a section marked *fff* in 4/4 time, consisting of sixteenth-note patterns. Measure 244 begins with a dynamic of *f* and includes a triplet of eighth notes. The piece concludes with a *rit.* (ritardando) and a triplet of eighth notes.