

# NIDYA

2 Trompetas Bb

## Concierto No 2 para Piano y Orquesta

### 1. RONDÓ

Compositor: Oscar E. Peña

Moderato,  $\text{♩}$  c. 110

1-10 **10** *f* 11 13-15 **3** 16

18-20 **3** 23-56 **34** 57 *p* *f* **3**

60-67 **8** 68-77 **10** 80 *f* **8** 82-89

90-127 **38** *mf* *a 2* *rit.* 130 *a tempo* **10** 132-141

142-151 **10** *f* 154-155 **2** 157-161 **5**

163 *a tempo* **49** 164-212 *fp* **3** **3** **3**

215 *ff* **8** *a 2* *ff* 219-226

228 **230**

233 **17** 235-251 *ff*

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# 2. MI BOSSA

Compositor: Oscar Peña

Bossa Nova,  $\text{♩}$  c. 106

15 16 Sord. 15 35 1.

1-15 *mf* *fp* *mf* *p* 20-34 *f*

37 2. 3 1. 40 2. 1.

42 2. a 2 45 29 18

47-75 76-93

94 a 2 (SENZA SORD.) 95 *f* tr

100 3 3 3

105 tr 110

111 13 15 8

113-125 *ff* *mp* 128-142 *fff*

### 3. UN TANGO Y NADA MÁS Compositor: Oscar Peña

**Adagio**,  $\text{♩}$  c. 54      **Tango**,  $\text{♩}$  c. 106

The score is written in 4/4 time and consists of five staves of music. It includes various dynamics such as *p*, *f*, *mf*, *ff*, and *fff*. Performance markings include *a 2*, *SORD*, *tr*, and *1.*. Measure numbers and bar counts are provided for each section: 1-18 (18 bars), 19-36 (18 bars), 37-41 (5 bars), 42-62 (21 bars), 63-69 (7 bars), 70-74 (5 bars), 74-82 (9 bars), 83-101 (19 bars), 107-110 (4 bars), 111-122 (12 bars), 125-137 (11 bars), 140-141 (2 bars), 142-171 (30 bars).

### 4. TRADICIÓN LATINOAMERICANA Compositor: Oscar Peña

**Allegro**,  $\text{♩}$  c. 142

The score is written in 2/4 time and consists of three staves of music. It includes various dynamics such as *f*, *fp*, *ff*, *p*, and *f*. Performance markings include *a 2*, *1.*, and *2+3+2+2*. Measure numbers and bar counts are provided for each section: 1-32 (32 bars), 35-42 (8 bars), 44-45 (2 bars), 45-67 (23 bars), 70-79 (10 bars), 80-110 (30 bars), 113-117 (5 bars).

NIDYA - Trompetas Bb

118 **53** a 2 **4**  
119-171 *p* *f* 174-177 *f*

**2** **32** 2.  
180-181 185-216 *mf*

218 **22** 220 **22**  
221-242 *fff*

244 **245** *rit.*

Detailed description: This musical score is for the Trompetas Bb part of the piece 'NIDYA'. It consists of four staves of music. The first staff (measures 118-177) features a melodic line with dynamic markings *p* and *f*, and includes a section of 53 measures and a section of 4 measures. The second staff (measures 180-216) contains a sustained chordal texture with a *mf* dynamic and a section of 32 measures. The third staff (measures 218-242) shows a melodic line with a *fff* dynamic and a section of 22 measures. The fourth staff (measures 244-245) concludes with a *rit.* marking and a final note.