

# NIDYA

2 Trombones

## Concierto No 2 para Piano y Orquesta

Compositor: Oscar E. Peña

Moderato,  $\text{♩}$  c. 110

### 1. RONDÓ

11 *f* 15

17 3 34 *p* *f* 3

59 8 10 *f* 80

9 41 *a tempo* 135 *f*

137 140 20 *ff* 142-161

*a tempo* 21 185 27 214 *ff* 164-184 *p* *fp* 188-214

216 8 *f* 219-226 *a 2 Sordina*

230 17 *Non sordina* 235-251 *ff*

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## 2. MI BOSSA

Compositor: Oscar Peña

**Bossa Nova**,  $\text{♩}$  c. 106

46 13 15 17

1-46 47-59 60-75 76-92

*ff* *p* *p* *f*

94 18 13 13

95-112 113-125 126-139 140-141

*ff* *mp* *fff*

141 *rit.*

## 3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

**Adagio**,  $\text{♩}$  c. 54

**Tango**,  $\text{♩}$  c. 106

12 15 3 11

1-12 15-18 19-29

*f* *f*

6 4 6

31-36 38-41 42-47

*mf*

6 6

50-55 57-62 65

*f* *ff*

66 70 8

71-78

*ff*

80 20 7 110 12

83-102 103-109 110-122

*ff*

123-125 **3** *f* 3 128-141 **14** 142-144 **3** *mf* 145 146-154 **9**

155 *f* **9** 156-164 *f* 165 **2** 166-167 *p* **1.** *f* 170-171 **2** *fff* **Δ Δ Δ**

### 4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro,  $\text{♩}$  c. 142

1-27 **27** *mf* **2** 31-32 *f* **11** 35-45 *f* *a*<sup>2</sup> *fp* *f*

48-52 **5** *f* 55 **11** 56-66

67 *f* *a*<sup>2</sup> **10** 70-79 *ff* *8a*<sup>2</sup>

81-109 **29** *f* *110* *a*<sup>2</sup> **6** 114-119

120 *ff* *a*<sup>2</sup> **15** 124-138 *ff*

140 **19** 143-161 *f*

NIDYA Trombones tenores

165-180 *f*

185-232 *f*

237-242

243 *fff*

*rit.*

The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of music. The first system covers measures 165-180, starting with a rest for 16 measures followed by a melodic line marked *f*. The second system covers measures 185-232, also marked *f*, and includes a 6-measure rest at the end. The third system starts at measure 243 with a *fff* dynamic and features a complex rhythmic pattern of sixteenth notes, ending with a *rit.* marking.