

# NIDYA

Trombón Bajo

## Concierto No 2 para Piano y Orquesta

Compositor: Oscar E. Peña

Moderato,  $\text{♩}$  c. 110

### 1. RONDÓ

15  
1-15 *f* 18-20 *ff*

34  
23-56 *p*  $\curvearrowright$  *f* 60 *p*

2  
62-63 *ff* 65 68-77 *f* *a tempo*

10  
80-89 37 90-126 *mf* 2 129-130 *f*

134 135 140

8  
142-149 *f* 150

155  
159-161 *ff*

*a tempo*  
22 27 12  
164-185 *p*  $\curvearrowright$  *fp* 188-214 215-226 *f*

229 230 17  
235-251 *ff*

### 2. MI BOSSA

Compositor: Oscar Peña

**Bossa Nova, c. 106**

46 13 60 3 3 3 3 15  
1-46 47-59 *ff* *p* 61-75

17 18 27 140  
76-92 *p* *f* 95-112 113-139 *fff*

141 *rit.*

### 3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

**Adagio, c. 54**

8 10  
1-8 *f* *p* 3 3 3 *f*

15 *accel.* **Tango, c. 106** 11 30  
19-29 *f*

6 4 8 50 12  
31-36 38-41 42-49 *mf* 51-62

63 65  
*ff*

68 70 12 4  
71-82 83-86 *mf*

89 13 2 5  
90-102 103-104 105-109

110 *ff* **10** **12** 135 *f*

113-122 123-134

137 140 *mf* **15** 144-158

159 *f* **12** *fff* 160-171

### 4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro,  $\text{♩} \text{c. } 142$

**26** *mf* 1-26

**10** **24** *p* *f* *f* 31-40 43-66

69 **10** **39** *ff* *ff* 70-79 81-119

121 **27** **18** *p* *f* *p* *f* 122-148 151-168 170

**3** *f* 171-173

179 **180**

9  
185-193  
*mf*  
195  
24  
196-219  
*f*  
220

222  
20  
223-242  
*fff*  
245

246  
*rit.*

Detailed description: This musical score is for the Tbn. Bajo part of the piece 'NIDYA'. It consists of three staves of music in the bass clef with a key signature of one sharp (F#). The first staff covers measures 185-193 (marked *mf*) and 196-219 (marked *f*). The second staff covers measures 222-242 (marked *fff*) and 245. The third staff starts at measure 246 and includes a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, accents (>), and dynamic markings.