

REDUCCIÓN

Nidya

Concierto para Piano no. 2

Compositor: Oscar Peña

1. RONDÒ

Moderato, ♩ c. 110

The score is written for Piano (Pno.) and Orchestra (orq.) in 4/4 time, key of D major. It consists of four systems of music, each separated by a double bar line. The first system (measures 1-5) features a piano introduction with dynamics *p*, *f*, and *p*. The second system (measures 6-10) includes piano and orchestra parts with dynamics *f* and *p*, and contains triplet markings. The third system (measures 11-14) continues the orchestral accompaniment. The fourth system (measures 15-18) features piano and orchestra parts with dynamics *f* and *fff*, including a section marked *8va* (octave) and triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

(8^{va})-----, 19 20

Pno.

orq.

p *ff*

23 25 30

Pno.

mf dolce

31 35

Pno.

39 40 45

orq.

cdas

46 50

orq.

51 55

Pno.

51 55

orq.

59 60

Pno.

59 60 cornos

orq.

64 65

orq.

Cdas y mad

68 70

Pno.

8va

73 75

Pno.

loco

rit.

a tempo

78 80

Pno.

f

78 80

orq.

f

81

orq.

85

Pno.

p *fff*

3 3 3

85

orq.

90 95

Pno.

mf

3 3 3

90 95

orq.

p pizz.

The image shows a page of a musical score for Piano and Orchestra. The page is numbered 4 in the top left corner. The tempo is marked 'a tempo'. The score is divided into systems. The first system (measures 78-80) shows the piano part with a forte (f) dynamic and the orchestra part with a forte (f) dynamic. The second system (measures 81-84) continues the orchestral part. The third system (measures 85-88) shows the piano part with piano (p) and fortissimo (fff) dynamics, and the orchestra part. The fourth system (measures 90-95) shows the piano part with mezzo-forte (mf) dynamics and triplets, and the orchestra part with piano (p) dynamics and pizzicato. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into systems by double bar lines.

Piano score for measures 97-100. The Pno. part features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. Measure 97 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 98 has a fortissimo (*ff*) dynamic. Measure 99 includes a triplet of eighth notes and a dynamic of piano (*p*). Measure 100 is marked *loco*. The orq. part has a treble clef with rests and a bass clef with a steady eighth-note accompaniment. A double bar line is present at the end of measure 100.

Piano score for measures 103-105. The Pno. part features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. Measure 103 has a mezzo-forte (*mf*) dynamic. Measure 104 has a piano (*p*) dynamic. Measure 105 includes a fermata. The orq. part has a treble clef with rests and a bass clef with a steady eighth-note accompaniment. A double bar line is present at the end of measure 105.

Piano score for measures 109-110. The Pno. part features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. Measure 109 has a fortissimo (*f*) dynamic. Measure 110 includes a piano (*p*) dynamic and features a sextuplet of eighth notes. The orq. part has a treble clef with a mezzo-forte (*fp*) dynamic and a bass clef with rests. A double bar line is present at the end of measure 110.

115 120

Pno. *mf* *f*

orq.

122 125

Pno. *p* *mf* *p*

orq. *mf*

128 130

Pno. *ff* *p* *ff*

orq. *f*

Pno.

133 135

3

orq.

Pno.

137 140

3

orq.

Pno.

141 145

p *f* *p*

orq.

Pno.

146

f *p*

3 3

150 orq.

153 orq.

157 Pno.

157 orq.

161 Pno.

161 orq.

165 Pno.

Pno.

173 175

orq.

173 175

p

Pno.

179 180

mf *f*

orq.

179 180

mf

6

Pno.

185 190

mf *f*

orq.

185 190

p *fp* *f*

191 195

Pno.

3 3 3 3 3 3 *p*

191 195

orq.

cdas

196 200

orq.

202 205

orq.

208 210

Pno.

ff *p* *ff*

208 210

orq.

fp

3 3 3

215

Pno.

215

orq.

Tps

tbns

p

220

Pno.

f

p

224

Pno.

f

225

3 3

224

225

orq.

ff

229

230

orq.

3 3

Musical score for Piano (Pno.) and Orchestra (orq.) from measures 234 to 246. The score is in G major and 3/4 time.

Measures 234-235: Pno. part features a melodic line with dynamics *f*, *p*, *ff*, *p*, *fff*, and *mf*. The orq. part provides harmonic support with chords and some melodic fragments.

Measures 239-240: orq. part features a melodic line with dynamics *f* and *mf*. The Pno. part provides harmonic support with chords and some melodic fragments.

Measures 242-245: orq. part features a melodic line with dynamics *f* and *mf*. The Pno. part provides harmonic support with chords and some melodic fragments.

Measures 246: Pno. part features a melodic line with dynamics *p*, *fff*, and *loco*. The orq. part provides harmonic support with chords and some melodic fragments.

Dynamic markings: *f*, *p*, *ff*, *fff*, *mf*, *f*, *mf*, *p*, *fff*, *loco*.

Performance instructions: *rit.*, *15^{ma}-*, *loco*.

Octave markings: *8^{va}*, *8^{vb}*.

250 *accel.* *a tempo* *8va*

Pno. *p* *fff*

(8^{va})

250

orq. *ff*

NIDYA
 Concierto No 2 para Piano y Orquesta

Bossa Nova, c. 106

2. MI BOSSA

Compositor: Oscar E. Peña

orq. *pizz.* *f* *p* *f* *p*

Pno. *mf*

orq. *f* *p* *f* *p*

D. S. *mf*

11 15

Pno.

11 15

mf p

orq.

11 15

D. S.

16 3

Pno.

16

mf fp mf p

orq.

16

D. S.

f

20

Pno.

20

orq.

20

D. S.

24 25

Pno.

24 25

orq.

D. S.

p *fp* *f* *p* *f*

28 30

Pno.

28 30

orq.

D. S.

f

32 35

Pno.

32 35

orq.

D. S.

mf *f*

36

Pno. *ff* *mf* *ff*

orq.

D. S.

40

Pno. *f*

orq.

D. S.

44

Pno. *mf*

orq. *p* *f*

D. S. *p* *f*

Pno. 48 50 *f*

orq. 48 50

D. S. 48 50 *mf*

Pno. 53 55 *mf*

orq. 53 55

D. S. 53 55

Pno. 58 60

orq. 58 60 *ff* *mf*

D. S. 58 60 *ff*

This musical score page contains three systems of music for Piano (Pno.), Orchestral (orq.), and Double Bass (D. S.) instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 62 to 65. The piano part features a triplet in measure 62 and a sustained chord in measure 65. The double bass part is marked *mf*. The second system covers measures 67 to 70. The piano part has a melodic line with slurs and accents. The double bass part continues with a steady eighth-note pattern. The third system covers measures 73 to 75. The piano part includes trills in measures 73 and 75. The double bass part is marked *p* and *f* in measures 75 and 76 respectively. The score concludes with a double bar line and repeat sign.

78 orq. D. S.

83 Pno.

83 orq. D. S.

87 Pno.

87 orq. D. S.

91

Pno. *mf* *ff*

orq. *p* Tp solo

D. S.

95

Pno. *mf*

orq. *f* *tr*

D. S.

99

Pno. 100

orq. 100 3 3

D. S. 100

Pno.

103 105

orq.

103 105

D. S.

103 105

Pno.

108 110

orq.

108 110

D. S.

108 110

Pno.

113 115

orq.

113 115

D. S.

113 115

118 (8^{va}) 120

Pno.

118 120

orq.

118 120

D. S.

123 (8^{va}) 125

Pno.

123 125

orq.

123 125

D. S.

ff

p

127 130

Pno.

127 130

orq.

127 130

D. S.

f

mp

f

132 135

Pno.

orq.

D. S.

137

Pno.

orq.

D. S.

p *f*

140

orq.

D. S.

fff *rit.*

NIDYA
Concierto No 2 para Piano y Orquesta

3. UN TANGO Y NADA MÁS

Compositor: Oscar E. Peña

Adagio ♩ c.54

orq.

orq.

Pno.

orq.

D. S.

Pno.

orq.

D. S.

25

Pno.

orq.

D. S.

30

Pno.

orq.

D. S.

f

34

orq.

D. S.

35

38 40

orq.

D. S.

38 40

42 45

Pno.

mf ff p mf

orq.

mf f p mf

D. S.

42 45

mf

47 50

Pno.

3 3 3 3

47 50

orq.

D. S.

47 50

Detailed description: This page of a musical score is divided into three systems. The first system (measures 38-40) features an orchestra (orq.) with a melodic line in the upper staff and a bass line in the lower staff, and a double bass (D. S.) part with a rhythmic pattern of eighth notes. The second system (measures 42-45) includes piano (Pno.) with dynamic markings of *mf*, *ff*, *p*, and *mf*, and an orchestra (orq.) with dynamics of *mf*, *f*, *p*, and *mf*. The double bass (D. S.) continues with its rhythmic pattern. The third system (measures 47-50) features piano (Pno.) with triplets in the upper staff and sustained chords in the lower staff, and an orchestra (orq.) with a melodic line. The double bass (D. S.) continues with its rhythmic pattern. The score is in a key signature of one flat and a 3/4 time signature.

51

Pno.

55

51

55

51

55

D. S.

56

Pno.

f *p* *ff*

60

56

60

56

60

D. S.

f

61

Pno.

p *fff*

61

61

61

D. S.

p *ff*

65

orq.

D. S.

70

orq.

D. S.

74

orq.

D. S.

78

orq.

D. S.

Pno. 83 *p* 85 *f* 3

83 85 *pp* *mf* 3

D. S. 83 85 *mf*

Pno. 87 3 3 3 3 *p* *f* 90 3

87 90 *p* *mf* 3

D. S. 87 90

Pno. 91 95

91 95

D. S. 91 95

96 *8^{va}* *ff* 100

Pno.

96 100

orq.

96 100

D. S.

101 *(8^{va})* *p*

Pno.

101 *ff*

orq.

101 *p* *ff*

D. S.

105

orq.

105

D. S.

109 110

Pno. *mf*

109 110

orq. *mp*

109 110

D. S. *mf*

114 115

Pno.

114 115

orq.

114 115

D. S.

118 120

Pno. *p*

118 120

orq. *p*

118 120

D. S.

The image displays a musical score for three instruments: Piano (Pno.), Orchestra (orq.), and Double Bass (D. S.). The score is divided into three systems, each containing three staves. The first system covers measures 109-110, the second covers 114-115, and the third covers 118-120. The piano part features melodic lines with some complex rhythmic patterns and triplets. The orchestra part provides harmonic support with chords and melodic fragments. The double bass part plays a steady, rhythmic accompaniment. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. A double bar line with repeat dots is used to separate the systems.

123 125

Pno. *f*

123 125

orq. *f*

123 125

D. S. *f*

130 135

Pno. *p* *ff* *p* *ff*

130 135

orq. *p*

130 135

D. S. *mf*

139 140

Pno. *f*

139 140

orq. *f* *p* *f* *mf*

139 140

D. S. *mf*

144 145

Pno.

144 145

orq.

144 145

D. S.

This system contains measures 144 and 145. The piano part features a melodic line in the right hand and a bass line in the left hand. The orchestra part has a similar bass line. The drum set part consists of a steady eighth-note pattern on the snare and bass drums.

148 150

Pno.

148 150

orq.

148 150

D. S.

f

This system contains measures 148 and 150. The piano part includes a triplet in the right hand. The orchestra part has a melodic line in the right hand and a bass line in the left hand. The drum set part continues with its eighth-note pattern. A dynamic marking of *f* (forte) is present at the end of the system.

153 155

orq.

153 155

D. S.

This system contains measures 153 and 155. The orchestra part has a melodic line in the right hand and a bass line in the left hand. The drum set part continues with its eighth-note pattern.

157 160

orq.

D. S.

161

orq.

D. S.

165

orq.

D. S.

169 170

Pno.

orq.

D. S.

fff

NIDYA
Concierto No 2 para Piano y Orquesta

4. TRADICIÓN LATINOAMERICANA Compositor: Oscar E. Peña

Allegro, ♩ c. 142

Piano Part:
Measures 8-14: *fff*
Measures 20-25: *mf* to *fff* to *p*

Orchestra Part:
Measures 8-14: *mf*
Measures 20-25: *p*
Measures 26-30: *mf*

Measures 8, 10, 15, 20, 25, 26, 30 are marked at the beginning of their respective systems.

Pno.

31

35

orq.

31

35

Pno.

36

40

orq.

36

40

p

orq.

42

45

f

p

ff

orq.

47

50

p

f

orq.

53

55

mf

58

Pno.

60

p

orq.

58

60

p

ff

64

Pno.

ff

65

orq.

64

65

f

69

orq.

70

p

f

73

Pno.

75

fff

orq.

73

75

Detailed description: This page of a musical score, numbered 37, contains five systems of music for Piano (Pno.) and Orchestra (orq.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 58-63) features a piano introduction with a dynamic of *p* and an orchestral entry with *p* and *ff* dynamics. The second system (measures 64-68) shows a piano section with a very forte (*ff*) dynamic and an orchestral section with a forte (*f*) dynamic. The third system (measures 69-72) continues the piano and orchestral parts with dynamics of *p* and *f*. The fourth system (measures 73-75) features a piano section with a fortissimo (*fff*) dynamic and an orchestral section with a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

Pno.

78 80

78 80

orq.

ff

Detailed description: This system contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the orchestra (orq.). Both staves start at measure 78. The piano part features a rhythmic pattern of eighth notes with accents. The orchestra part is silent until measure 80, where it begins with a series of chords marked with a forte (*ff*) dynamic.

orq.

82 85

Detailed description: This system contains two staves for the orchestra (orq.). The top staff has a melodic line with accents, and the bottom staff has a rhythmic accompaniment. The system covers measures 82 to 85.

Pno.

87 90

p

8^{vb}

Detailed description: This system contains two staves for the piano (Pno.). The top staff has a melodic line with a crescendo hairpin, and the bottom staff has a rhythmic accompaniment. The system covers measures 87 to 90. A dynamic marking of piano (*p*) is present. An 8^{vb} (8va below) line is indicated below the bottom staff.

Pno.

91 95

f

(8^{vb})

orq.

p

91 95

Detailed description: This system contains two staves for the piano (Pno.) and two staves for the orchestra (orq.). The piano part (measures 91-95) features a melodic line with accents and a dynamic marking of forte (*f*). The orchestra part (measures 91-95) features a melodic line with accents and a dynamic marking of piano (*p*). An 8^{vb} (8va below) line is indicated below the piano part.

orq.

96 100

f *p* *f*

Detailed description: This system contains two staves for the orchestra (orq.). The top staff has a melodic line with accents and dynamic markings of forte (*f*), piano (*p*), and forte (*f*). The bottom staff has a rhythmic accompaniment.

101 *8^{va}*

Pno. *p* *f* *p* *f* *p* *f*

orq. *p*

104 *(8^{va})* 105

Pno. *p* *f*

orq. *f* *p* *mf* *p* *f*

109 110

orq. *p* *f*

114 115

orq.

118 120

orq.

122

Pno.

ff *p*

125

orq.

128

Pno.

f *p* *f*

130

orq.

130

133

orq.

135

ff

140

orq.

145 150

Pno. *p* *f*

145 150

orq. *p*

151

orq. *f*

155

Pno.

155

orq.

160

Pno.

160

orq.

165

orq.

p

170

orq.

f

175

176

orq.

180

181

Pno.

fff

185

181

orq.

185

186

Pno.

p

f

190

loco

loco

8vb

191 195

Pno.

orq.

p *f*

196 200

Pno.

orq.

mf *p*

201 205

Pno.

orq.

ff *mf*

Pno. *fff* 206 210

orq. 206 210

Detailed description: This system contains two staves. The top staff is for Piano (Pno.) and the bottom for Orchestra (orq.). Both are in G major. The piano part starts at measure 206 with a fortissimo (*fff*) dynamic, playing a rhythmic pattern of eighth notes. The orchestra part also starts at measure 206 with a similar rhythmic pattern. Measure 210 is the end of this system.

Pno. 212 215

orq. 212 215 *mf*

Detailed description: This system contains two staves. The top staff is for Piano (Pno.) and the bottom for Orchestra (orq.). Both are in G major. The piano part starts at measure 212 with a rhythmic pattern of eighth notes. The orchestra part starts at measure 212 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. Measure 215 is the end of this system.

orq. 218 220

Detailed description: This system contains one staff for Orchestra (orq.) in G major. It starts at measure 218 with a rhythmic pattern of eighth notes. Measure 220 is the end of this system.

Pno. 223 225 *mf*

orq. 223 225

Detailed description: This system contains two staves. The top staff is for Piano (Pno.) and the bottom for Orchestra (orq.). Both are in G major. The piano part starts at measure 223 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. The orchestra part starts at measure 223 with a rhythmic pattern of eighth notes. Measure 225 is the end of this system.

228 230

Pno. *fff* *p*

orq. *p*

233 235

orq. *f*

238 240

Pno. *p* *fff*

orq. *fff*

244 245

Pno. *p* *fff* *rit.*

orq.