

# NIDYA

Piccolo

## Concierto No 2 para Piano y Orquesta

### 1. RONDÓ

Compositor: Oscar E. Peña

Moderato,  $\text{♩}$  c. 110

10 11 2 15 3 3

1-10 *f* 13-14

3 20 *rit.* *mf* *ff* 37 17-19 23-59

4 65 10 60-63 *ff* 3 3 68-77

78 *f* 80

83 85 2 88-89

41 10 8 150 *f* 90-130 *a tempo* 132-141 142-149

151 8 162 *ff* 154-161

*a tempo* 24 190 23 164-187 *f* 192-214

230

12 215-226 *f*

Musical score for NIDYA - Piccolo, measures 235-252. The score is written on a single treble clef staff with a key signature of one sharp (F#). It begins with a measure rest for 4 measures, labeled '235-238'. The music starts at measure 239 with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a large slur over measures 240-244. Measure 245 contains two triplet markings. The piece concludes with a measure rest for 6 measures, labeled '247-252'.

### 2. MI BOSSA

Compositor: Oscar Peña

Bossa Nova,  $\text{♩}$  c. 106

Musical score for 2. MI BOSSA, measures 1-140. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest for 25 measures, labeled '1-25'. The music starts at measure 26 with a dynamic marking of *f*, followed by a crescendo and then a decrescendo to *p*. Measure 28-45 is a measure rest, labeled '28-45'. Measure 46-59 is another measure rest, labeled '47-59'. Measure 60-74 is a measure rest, labeled '61-74'. Measure 75-88 is a measure rest, labeled '84-88'. Measure 89-111 is a measure rest, labeled '91-111'. Measure 112-138 is a measure rest, labeled '113-138'. Measure 139-140 is a measure rest, labeled '140'. The score includes various dynamics: *f*, *p*, *ff*, and *fff*. It also features triplets, slurs, and a trill (tr) in measure 75. The piece concludes with a *rit.* (ritardando) marking.

### 3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

Adagio,  $\text{♩}$  c. 54

5  
*p*

10  
*f*

15 *accel.* *tr* **Tango,  $\text{♩}$  c. 106**  
*p* *f* **23** **20** **62**  
19-41 42-61 *ff*

63

68 70

73 75

78 80

83 **19** **20** **125** **3**  
*pp* 84-102 103-122 *f* 127-129

130 **7** **9**  
*f* 135-141 142-150

151 *f* *tr.* 155

156 160

161 *fff* 163-171

### 4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro,  $\text{♩}$  c. 142

25 *mf* 14 *f*

1-25 28-41

45 *ff* *f* 17 50-66

67 *f* 11 *ff* 70-80

82 25 *f* 2 *f* 83-107 110-111

113 29 *ff* 6 *f* 114-142 145-150

152 5 *f* 160 153-157

Musical score for Piccolo, measures 11-222. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 11-19, with dynamics *f* and *f*. The second staff contains measures 16-222, with dynamics *f* and *f*. The third staff contains measures 223-245, with dynamics *f* and *fff*, and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.