

NIDYA

2 Oboes

Concierto No 2 para Piano y Orquesta

1. RONDÓ

Compositor: Oscar E. Peña

Moderato, ♩ c. 110

1-8 *f* 10 11-14 15 16-19

20 *mf* *rit.* 23-59 37 60-63 4

64 *ff* 65 66-67 68-77 10 78-81 4 82 *f* *a 2*

84 85 88-89 2 90-95 6

96 *p* 1. 97-130 34 *a tempo* 132-141 10 142-153 12

154 *f* *a 2* 155 159-161 3 *ff*

163 *a tempo* 164-183 20 *mf* *a 2* 185 188-214 27 *fp*

215-226 12 8 8 *f* 230 8 8

234 235-240 6 *f* 244-245 2 247-251 5 *ff* *a 2*

2. MI BOSSA

Compositor: Oscar Peña

Bossa Nova, c. 106

The score for 'MI BOSSA' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket (1.) and dynamic markings of *p* and *f*. The second staff includes a triplet (3) and dynamic markings of *p*, *f*, *mf*, and *p*. The third staff features a first ending bracket (1.), dynamic markings of *mp* and *f*, and rehearsal marks 29 (47-75), 11 (76-86), and 23 (89-111). The fourth staff contains a second ending bracket (a 2), dynamic markings of *p*, *f*, *ff*, *mp*, and *fff*, and rehearsal marks 13 (113-125), 8 (126), 12 (128-139), and 2 (140). The fifth staff starts with a *rit.* marking and ends with a double bar line.

3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

Adagio, c. 54

The score for 'UN TANGO Y NADA MÁS' is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket (1.), dynamic marking of *f*, and rehearsal mark 8 (1-8). The second staff includes a *trill* marking, an *accel.* marking, a triplet (3), and rehearsal marks 12 (19-30) and 31 (31). The third staff features rehearsal marks 8 (34-41), 21 (42-62), 3 (63-65), and 66 (66). The fourth staff includes rehearsal marks 5 (68-72), 73 (73), 8 (75-82), 20 (83-102), and 7 (103-109).

110 *ff* *a 2* 10 7 130 *a 2* *f*
113-122 123-129

133 7 20 *f*
135-141 142-161

165

170 *fff*

4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro, ♩ c. 142

24 25 8 35 *a 2*
1-24 *p* *mf* 27-34 *f*

5 43 15 59 *a 2* 8
37-41 *f* 44-58 *p* *ff* 60-67

68 *a 2* 11 81
f 70-80 *ff*

34 117 *a 2* 32 151 *a 2*
83-116 *f* 119-150 *f*

14 167 *a 2* 54 223 *a 2* 225
153-166 *mf* 169-222 *f* *rit.*

17 4 *a 2*
226-242 243-246 *fff*