

# NIDYA

2 Flautas

## Concierto No 2 para Piano y Orquesta

### 1. RONDÓ

Compositor: Oscar E. Peña

Moderato,  $\text{♩}$  c. 110

1-10 **10** *f* 13-14 **2** 15 *a 2* 3 3

17-19 **3** 20 *rit.* *mf* *ff* 23-37 **37**

60-63 **4** *ff* 65 3 3 68-77 **10**

78 *f* *a 2* 80 85 88-89 **2**

90-130 **41** *a tempo* 132-141 **10** 142-149 **8** *a 2* 150 *f*

151 **8** 162 *ff* 164-179 *a tempo* **16** *mf* 180 *a 2* 184-187 **4** *f*

189 **23** 190 192-214 **12** 215-226

227 *f*

235-238 *f* 247-252

## 2. MI BOSSA

Compositor: Oscar Peña

Bossa Nova,  $\text{♩ c. 106}$

1-25 *f* *p* 28-45 *f* 47-59

60 *ff* *p* 61-74 *f* 75 *f* 84-88

79 *f* *fff* 84-88

91-112 113-138 *f* *fff* 140 *rit.* 84-88

Adagio,  $\text{♩}$  c. 54

### 3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

1 *p* 5

8 **10** **23** **20** 62 *ff*

9-18 19-41 42-61

69 70 *tr*

79 80 19 *pp* 84-102

20 123 125 15 9

103-122 127-141 142-150

151 *f tr* 155

156 *f* 160

161 9 *fff* 163-171

# 4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro,  $\text{c. } 142$

The musical score is written for a single flute in G major (one sharp) and 2/8 time. It consists of nine staves of music, each containing several measures with dynamic markings and articulation symbols. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as accents (>), slurs, and breath marks (a 2). Measure numbers are indicated at the beginning and end of sections, such as 1-25, 26, 28-34, 35, 36, 37-44, 45, 49, 50-66, 70-80, 81, 83-106, 109, 110, 114-116, 117, 119-142, 143, 145-157, 160, 162-172, 173, 175-193, 195, 196-202, 203, 205, and 207-222. The tempo is marked as Allegro, approximately 142 beats per minute.

NIDYA - Flautas

Musical score for Flute in G major, measures 223-247. The score is written in treble clef with a key signature of one sharp (F#).  
Measures 223-242: A melodic line starting with a forte (*f*) dynamic. It features a sequence of eighth notes with accents (>) and a second octave (a 2) marking. A fermata is placed over measures 226-242.  
Measures 243-245: A triplet of eighth notes, also marked with a second octave (a 2). A fermata is placed over measures 243-245.  
Measure 246: A single eighth note with a second octave (a 2) marking and a fermata. The dynamic is fortissimo (*fff*).  
Measure 247: A whole note with a fermata, ending the piece. The dynamic is *rit.* (ritardando).  
The score concludes with a double bar line.