

# NIDYA

2 Fagotes

## Concierto No 2 para Piano y Orquesta

### 1. RONDÓ

Compositor: Oscar E. Peña

Moderato,  $\text{♩}$  c. 110

8  
1-8 *f*

10  
12-18

19  
*p* *mf* *ff*

20  
*rit.*

37  
23-59

4  
60-63 *ff*

10  
68-77

4  
78-81

82  
*f* 83-86 88-89 90-122 *mf*

125  
*a tempo* 127-130 *f* 135

137  
140 142-149 *f* 150 2

151  
155

157  
158-161 *ff* 164-175 *a tempo* 12

176  
*p* 180-183 *mf* 185-187 *f* 190

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21 38

192-212 215-252

*fp* *ff*

### 2. MI BOSSA

Compositor: Oscar Peña

Bossa Nova,  $\text{♩}$  c. 106

46 28 75 a 2 14 90 a 2

1-46 47-74 76-89 127-138

*f* *f* *ff* *mp*

rit.

19 13 12

94-112 113-125 127-138

139 140 a 2

*p* *mf* *fff*

### 3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

Adagio,  $\text{♩}$  c. 54

Tango,  $\text{♩}$  c. 106

17 18 a 2 5

1-17 20-37 46-50

*p* *f* *p* *f* *p*

40 2 45 5

42-43 46-50

51 55 a 2

*mf* *f* *p*

58-62 *ff*

65

68 70 12 71-82 *pp* 1. 3 85 *mf*

86 a 2 13 8 90-102 103-110

111 a 2 10 113-122 a 2 *f* 125 3

128 130 135

139 140 3 142-144 *mf* 145 6 146-151 *f* 3

154 3 155 156-158 *f* 8 160-167 a 2 *f* 4 169-172

# 4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro,  $\text{♩}$  c. 142

The musical score is written for Bassoon in F major, with a time signature of 2/3+2/2. It consists of nine staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1: Measures 1-23. Dynamics: *p* (measures 1-23), *mf* (measures 25-34), *f* (measures 35-43).
- Staff 2: Measures 36-43. Dynamics: *p* (measures 37-43), *ff* (measures 45-52), *f* (measures 46-52).
- Staff 3: Measures 54-66. Dynamics: *f* (measures 56-66).
- Staff 4: Measures 69-106. Dynamics: *ff* (measures 70-80), *f* (measures 83-106).
- Staff 5: Measures 107-113. Dynamics: *f* (measures 108-113).
- Staff 6: Measures 117-130. Dynamics: *p* (measures 119-130).
- Staff 7: Measures 134-157. Dynamics: *ff* (measures 143-157).
- Staff 8: Measures 160-177. Dynamics: *p* (measures 165-177), *mf* (measures 178-187).

6  
168-173  
*f*  
175

179  
180  
1.

35  
185-219  
*f*  
220  
20  
223-242  
3  
243-245

246  
a 2  
*fff*  
rit.