

NIDYA

Cornos 3,4 F

Concierto No 2 para Piano y Orquesta

1. RONDÓ

Compositor: Oscar E. Peña

Moderato, ♩ c. 110

12 7 31
1-12 *f* 14-20 *ff* 23-53

54 55 3 60 3. 6
f 57-59 *p* 62-67

10 12 34 3. 6
68-77 78-89 90-123 *mf* 125-130

a tempo 10 8 150 3 7
132-141 142-149 *f* 151-153 155-161

162 *a tempo* 24 190 23 38
164-187 *f* 192-214 215-252

2. MI BOSSA

Compositor: Oscar Peña

Bossa Nova, ♩ c. 106

46 13 60 15 8
1-46 47-59 *ff* 61-75 76-83 *p* *f*

85 25 30
88-112 113-142 *fff*

Adagio, ♩ c. 54

3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

Musical score for '3. UN TANGO Y NADA MÁS' in 4/4 time, Adagio tempo. The score consists of five staves of music. The first staff (measures 1-14) features a sequence of chords with dynamics *f*, *p*, and *f*. The second staff (measures 15-74) includes a triplet and an *accel.* marking, with dynamics *p* and *f*. The third staff (measures 75-108) contains a triplet and dynamics *f* and *mf*. The fourth staff (measures 109-170) includes a triplet and dynamics *ff*, *p*, and *f*. The fifth staff (measures 171-184) features a triplet and dynamics *fff*.

4. TRADICIÓN LATINOAMERICANA

Allegro, ♩ c. 142

Compositor: Oscar Peña

Musical score for '4. TRADICIÓN LATINOAMERICANA' in 2/4 time, Allegro tempo. The score consists of five staves of music. The first staff (measures 1-79) includes a 2+3+2+2 measure group and dynamics *f* and *ff*. The second staff (measures 80-176) includes a 36-measure group and dynamics *f* and *ff*. The third staff (measures 177-216) includes a 2-measure group and dynamics *f* and *ff*. The fourth staff (measures 217-242) includes a 19-measure group and dynamics *mf* and *f*. The fifth staff (measures 243-256) includes a 245-measure group and dynamics *fff* and *rit.*