

NIDYA

2 Clarinetes Bb

Concierto No 2 para Piano y Orquesta

Compositor: Oscar E. Peña

Moderato, ♩ c. 110

1. RONDÓ

8
1-8
f
10
11-14
4
15
5
16-20

21
ff
a 2
37
23-59
6
60-65
ff
3

10
68-77
4
78-81
f
a 2
85

87
2
88-89
5
90-94
95
1.
p
35
96-130

a tempo
10
132-141
14
142-155
f
a 2
3
3

159-161
3
ff
a tempo
12
164-175
p

179
4
180-183
a 2
185
mf
fp
27
188-214

12
215-226
f
8
8
230
8
8

234
4
235-238
f
240
3
241-243
245
7
246-252

2. MI BOSSA

Compositor: Oscar Peña

Bossa Nova, ♩ c. 106

Musical score for '2. MI BOSSA' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-30) features a melodic line with dynamics *p* and *f* and articulation marks. The second staff (measures 31-45) includes a triplet and a dynamic of *f*. The third staff (measures 46-111) contains first and second endings with dynamics *mp* and *f*. The fourth staff (measures 112-140) features a rapid sixteenth-note passage with dynamics *p*, *f*, and *fff*, and a *rit.* marking.

3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

Adagio, ♩ c. 54

Musical score for '3. UN TANGO Y NADA MÁS' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-14) is marked *f*. The second staff (measures 15-33) includes an *accel.* marking and a section titled 'Tango, ♩ c. 106'. The third staff (measures 34-72) features dynamics *f* and *ff*. The fourth staff (measures 73-111) includes dynamics *ff* and *ff*. The fifth staff (measures 112-151) contains first and second endings with dynamics *f* and *ff*.

152 a 2 *f* 3 3 3 7 155-161 *f*

164 165

169 170 *fff*

4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro, ♩ c. 142

34 35 a 2 10 1. 18

1-34 *f* 37-46 *p* 49-66 *f*

67 a 2 13 a 2 28

68-80 *ff* 83-110

111 1. 29 a 2 5

113-141 *ff* 145-149

150 1. 29 152-180 *f*

185-193 9 a 2 195 47 3 a 2

196-242 243-245 *fff*

247 *rit.*