

NIDYA

Contrabajos

Concierto No 2 para Piano y Orquesta

1. RONDÓ

Compositor: Oscar E. Peña

Moderato, ♩ c. 110

8
1-8 *f*

10

12

15

17 *p* *f* *p* *mf* *rit.*

20

16 23-38 *f*

40

45

47 50 9 4 65 51-59 60-63 *ff*

66 10 68-77 *f*

80

84 85 2 88-89

NIDYA - Contrabajos.

90 pizz. 95

p

98 100 11 115

104-114

116 120 arco

mf

125 rit. 130 a tempo 10

132-141

8 150

142-149 *f*

155 160

p *f* *p* *mf*

161 rit. a tempo 30 195

164-193 *f*

199 200 205

7 12 230

208-214 215-226 *ff*

231 4

235-238

239 240

242 245

246 5

Bossa Nova, ♩ c. 106
pizz(da capo a fine)

2. MI BOSSA

Compositor: Oscar Peña

5

7 10

13 15

18 20

23 25

28 30

33 35

38 40

43 45

49 50

55 60

61 65

67 70

72 75

78 80

84 85

89 90 95 **2** 93-94

96 100

102 105

107 110 *p* *f*

113 115

119 120

125 3 3 3 3

129 130

135

140 *fff* *rit.* Arco

Adagio, ♩ c. 54

3. UN TANGO Y NADA MÁS

Compositor: Oscar Peña

5

p

8

10

20 pizz.

9-18

mf

24

25

30

arco

35

f

36

40

f

42

45

mf *f* *p* *mf*

48

50

54

3

55-57

ff

60

8
63-70 *ff* 75

76 80 *p* *ff*

81 7 90 3 *mf* 83-89

92 95

98 100 *ff*

104 105 4 109-112

113 115 *mp*

119 120 125 *f*

2 pizz. 130 7 126-127 *f* 135-141

Detailed description: This is a musical score for a contrabass part, spanning measures 63 to 141. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers are placed above the staff at the beginning of each line. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *pizz.* (pizzicato) and a *p* (piano) dynamic. Some measures contain rests or specific rhythmic patterns indicated by numbers above the staff (e.g., 8, 7, 3, 4, 2, 7). The score concludes with a double bar line and a 4/4 time signature.

142 arco 145

mf

149 150 152-155 4 f

f

158 160 3

3

163 165 3

3

168 170 fff

fff

4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña

Allegro, ♩ c. 142

13 15 mf

13

mf

18 24 45 p ff

24

p

ff

47 50 3 f

f

3

56 10 mf fp ff

mf

fp

ff

70

p *f*

75

7 76-82 *ff* 85

87-93

7 *f*

99

100 102-104 *p* *mf* 105

107

f 110-112

115

ff

120

124-138

15 140 143-151 *ff*

152

f 155

158

160 162-170 *f*

171 *f* *p* 18 174-191

Musical staff 171-191: Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and a series of eighth notes with accents. A dynamic hairpin leads to a piano (*p*) dynamic. A bracket above the staff indicates a measure repeat for 18 measures, labeled 174-191.

193 *mf* *f*

Musical staff 193-219: Bass clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic and a half note. A dynamic hairpin leads to a forte (*f*) dynamic. The staff contains eighth notes with accents.

199 200 pizz. *mf* *ff* 18 202-219 *f* arco 220

Musical staff 199-219: Bass clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic and a half note. A dynamic hairpin leads to a fortissimo (*ff*) dynamic. A bracket above the staff indicates a measure repeat for 18 measures, labeled 202-219. The staff contains eighth notes with accents. A dynamic hairpin leads to a forte (*f*) dynamic. The word "arco" is written above the staff, and the number "220" is written above the first note of the final measure.

222 *f* 4 226-229

Musical staff 222-229: Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and eighth notes with accents. A bracket above the staff indicates a measure repeat for 4 measures, labeled 226-229.

230 *p* *f*

Musical staff 230-234: Bass clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and eighth notes with accents. A dynamic hairpin leads to a forte (*f*) dynamic.

235

Musical staff 235-239: Bass clef, key signature of one sharp (F#). Contains eighth notes with accents.

240 2 241-242 *fff* 245

Musical staff 240-245: Bass clef, key signature of one sharp (F#). Starts with a half note. A bracket above the staff indicates a measure repeat for 2 measures, labeled 241-242. The time signature changes to 4/4. The staff contains sixteenth notes with accents. A dynamic hairpin leads to a fortississimo (*fff*) dynamic. The number "245" is written above the final measure.

246 *rit.* 3

Musical staff 246-249: Bass clef, key signature of one sharp (F#). Starts with eighth notes. A dynamic hairpin leads to a ritardando (*rit.*) dynamic. A bracket above the staff indicates a measure repeat for 3 measures.