

Concierto para Piano, Marimba y Orquesta

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Opus 8

VIOLINES II

1.

Allegro (M.M. $\frac{1}{5}$ c. 104)

4 2 Div. 2 10 10 20 7

2 30 6 4 40 2 *ff* 3 *p*

45 50 7 3 60 8

Lento, $\frac{1}{2}$ c. 50 70 4 75 sord. *pp* *f*

80 *V* Tempo I, $\frac{1}{5}$ c. 104 85 3 3 (senza sord.) *mp* *f* 6 *mf* 90

95 3 2 100 *f* 3 3 3 3

105 3 110 3 2 115 5 120 7 *p* *f*

130 *V* 3 135 4 140 5 145 4

Musical score for measures 150-180. Measure 150 starts with a *ff* dynamic. Measures 155-175 feature a triplet of eighth notes, with dynamics *p* and *ff*. Measure 180 ends with a *fff* dynamic. The key signature changes to two flats and the time signature to 6/8.

2.

Musical score for measures 1-100. Measure 1 is marked *Moderato*, $\text{♩} \text{c. } 90$. Measure 5 has a *mp* dynamic. Measure 10 has a *f* dynamic. Measure 20 is marked *L'istesso tempo*, $\text{♩} \text{c. } 90$. Measure 30 has a *mf* dynamic. Measure 40 has a *sfz* dynamic. Measure 45 has a *p* dynamic and a *sord.* marking. Measure 50 has a *mf* dynamic. Measure 55 has a *sfz* dynamic. Measure 60 has a *f* dynamic. Measure 65 has an *8^{va}, loco* marking. Measure 70 has a *f* dynamic. Measure 80 has a *p* dynamic. Measure 85 has a *f* dynamic. Measure 90 has a *mf* dynamic. Measure 95 has a *f* dynamic. Measure 100 is marked *Piú Mosso*, $\text{♩} \text{c. } 110$, *100 Pizz.*, and *p*.

Arco *p* *f* 2 105 5 110 2 115

120
rit.

3.

Moderato, $\text{♩} \text{c. } 84$ Sord. *mf* 5 5 10 2 2 15 2 8 25 2

L' Istesso Tempo, $\text{♩} = 100$

senza sord. *f* 55 60

Tempo I, $\text{♩} \text{c. } 84$ Sord. *mf* 65 2 70 2 *accel.*

Molto Più Mosso, $\text{♩} \text{c. } 130$ Senza sord. *ff* 75 80

90 2 *rit.*

Tempo I, $\text{♩} \text{c. } 84$ 95 5 100 5 105 Sord. 3 110 *p* *fff*