

# Concierto para Piano, Marimba y Orquesta

TUBA

Compositor: Oscar E. Peña  
Opus 8

## 1.

Allegro (M.M. ♩ = c. 104)

3 5 2 2 10

*p* *ff* *p* *f*

SORD. 2 15 5 20 4 25 3

2 30 5 35 3 (SORD.) 40 2 3 45 3

50 5 55 2 3 60 4

65 3 Lento, ♩ = c. 50 70 4 75 2

Tempo I, ♩ = c. 104

80 2 3 85 2 2 90 5 95 3

100 3 3 3 3 3 105 *p* *f* 3

110 3 2 115 5 120 5 125 4 130 10 140 10

150 10 160 10 170 5 175 2 3 180 2

*fff*

# 2.

Moderato,  $\text{♩} \text{c. } 90$

L'istesso tempo,  $\text{♩} \text{c. } 90$

SORD.

Piú Mosso,  $\text{♩} \text{c. } 112$   
(sord.)  
FRULL.

Tempo I,  $\text{♩} = 90$

Piú Mosso,  $\text{♩} \text{c. } 110$

sord.

Senza sord.

rit.

Detailed description: This section contains the musical notation for the second movement. It starts with a bass clef and a 6/8 time signature. The tempo is Moderato at approximately 90 beats per minute. The score includes measures with rests and notes, with dynamics ranging from piano (p) to fortissimo (ff). There are markings for 'SORD.' (sordina) and 'FRULL.' (frullato). The time signature changes to 4/4 and then 3/4. A section marked 'Piú Mosso' begins at measure 112 with a tempo of approximately 112 bpm. The score continues with various time signatures including 3/8, 6/8, and 4/4, ending with a 'rit.' (ritardando) marking.

# 3.

Moderato,  $\text{♩} \text{c. } 84$

L'istesso Tempo,  $\text{♩} = 100$

Tempo I,  $\text{♩} \text{c. } 84$

Molto Piú Mosso,  $\text{♩} \text{c. } 130$

Tempo I,  $\text{♩} \text{c. } 84$

rit.

mf

f

ff

mf

p

f

Detailed description: This section contains the musical notation for the third movement. It starts with a bass clef and a 4/4 time signature. The tempo is Moderato at approximately 84 beats per minute. The score includes measures with rests and notes, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). There are markings for 'rit.' (ritardando) and 'accel.' (accelerando). The time signature changes to 6/8, 3/8, and 2/4. A section marked 'Molto Piú Mosso' begins at measure 130 with a tempo of approximately 130 bpm. The score continues with various time signatures including 2/4, 3/8, and 2/2, ending with a 'rit.' (ritardando) marking.

Musical score for bass clef, measures 100-107. The score consists of two staves. The first staff contains measures 100 through 107. Measure 100 is marked with a dynamic of *mf*. The second staff contains measure 105, which is a whole rest for 7 measures, indicated by a large '7' above the staff.