

Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña
Opus 8

TROMBONES

1.

Allegro (M.M. ♩ = c. 104)

Lento, ♩ = c. 50

Tempo I, ♩ = c. 104

p *ff* *f* *f* *f* *f*

SORD. (SORD.) (senza sord.)

3 5 2 10 2 15 5 20 7 2 30 5 35 3 40 2 3 45 3 50 5 55 2 60 4 65 3 70 4 75 2 80 2 85 2 90 5 95 3 100 4 105 2 110 3 120 10 130 10 140 10 150 10 160 10 170 5 175 2 3 180 4

2.

Moderato, $\text{♩} \text{c. } 90$ L' Istesso tempo, $\text{♩} \text{c. } 90$

9 10 3 7 20 2 3 25 5 30 4 35

3 40 2 8 50 5 55

Piú Mosso, $\text{♩} \text{c. } 112$
a 2 (sord.)
FRULL. f

60 5 65 3 a 2 (senza sord) 70 9

80 7 Tempo I, $\text{♩} = 90$ 90 9 Piú Mosso, $\text{♩} \text{c. } 110$ 100 5 105 3 sord. f

110 4 115 3 Senza Sord. 2

rit.

3.

Moderato, $\text{♩} \text{c. } 84$ L' Istesso Tempo, $\text{♩} = 100$

9 10 2 4 3 20 7 2

30 4 35 5 40 10 50 5 55 4 60

a 2 p ff 65 rit. Tempo I, $\text{♩} \text{c. } 84$ 2 70 mf

2 accel. 75 5 80 4 a 2 f

85 2 90

The musical score is written in bass clef. It begins with a 2/8 time signature, followed by a 2/2 time signature, and then a 4/4 time signature. The tempo is marked "Tempo I, c. 84". Performance instructions include "rit." (ritardando), "95 sord. a 2" (95% sordina on the marimba), and dynamics of *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score consists of two staves. The first staff contains a series of notes with slurs and dynamic markings. The second staff contains a few notes with a slur and a dynamic marking of *mf*. The score ends with a double bar line.