

Concierto para Piano, Marimba y Orquesta

PERCUSIÓN 2:
xilófono, temple blocks

Compositor: Oscar E. Peña
Opus 8

1.

Allegro (M.M. ♩ = c. 104)

The score is written for Percussion 2, featuring Xilófono and T. Bl. (Temple Blocks). The piece is in 4/4 time and begins with a tempo of Allegro (M.M. ♩ = c. 104). The Xilófono part starts with a *p* dynamic, followed by a *f* dynamic. The T. Bl. parts are marked with *mf* and *p* dynamics. The score includes various articulations such as accents and slurs, and is divided into measures with measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) and bar lines. The Xilófono part ends with a *f* dynamic. The T. Bl. parts end with various dynamics and articulations. The score is divided into sections by double bar lines with repeat signs.

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Tempo I, $\text{♩} = 104$

Xil. $\overset{2}{\text{—}}$ $\overset{80}{\text{—}}$ $\overset{2}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{85}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{mf}{\text{—}}$ $\overset{f}{\text{—}}$ $\overset{90}{\text{—}}$ $\overset{5}{\text{—}}$

Xil. $\overset{95}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{2}{\text{—}}$ $\overset{100}{\text{—}}$ $\overset{5}{\text{—}}$ $\overset{105}{\text{—}}$ $\overset{2}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{110}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{2}{\text{—}}$

Xil. $\overset{115}{\text{—}}$ $\overset{5}{\text{—}}$ $\overset{120}{\text{—}}$ $\overset{5}{\text{—}}$ $\overset{125}{\text{—}}$ $\overset{p}{\text{—}}$

T. Bl. $\overset{115}{\text{—}}$ $\overset{5}{\text{—}}$ $\overset{120}{\text{—}}$ $\overset{5}{\text{—}}$ $\overset{125}{\text{—}}$ $\overset{f}{\text{—}}$

Xil. $\overset{130}{\text{—}}$ $\overset{f}{\text{—}}$ $\overset{135}{\text{—}}$ $\overset{5}{\text{—}}$

Xil. $\overset{140}{\text{—}}$ $\overset{2}{\text{—}}$ $\overset{mf}{\text{—}}$ $\overset{f}{\text{—}}$ $\overset{145}{\text{—}}$ $\overset{mf}{\text{—}}$

Xil. $\overset{p}{\text{—}}$ $\overset{f}{\text{—}}$ $\overset{150}{\text{—}}$ $\overset{10}{\text{—}}$ $\overset{160}{\text{—}}$ $\overset{10}{\text{—}}$ $\overset{170}{\text{—}}$ $\overset{5}{\text{—}}$ $\overset{175}{\text{—}}$ $\overset{2}{\text{—}}$

Xil. $\overset{3}{\text{—}}$ $\overset{180}{\text{—}}$ $\overset{2}{\text{—}}$ $\overset{p}{\text{—}}$ $\overset{fff}{\text{—}}$

2.

Moderato, ♩ c. 90
 T. Bl. 6/8 9 10 3 2 15 5 20 2 L' Istesso tempo, ♩ c. 90 3 25 5

T. Bl. 30 10 40 2 8 50 5 55 Piú Mosso, ♩ c. 112
pp

T. Bl. 60 11 14 85 2 Tempo I, ♩ = 90 3 90 9 Piú Mosso, ♩ c. 110 100 21
f

3.

Moderato, ♩ c. 84
 T. Bl. 3 5 5 10 2 4 L' Istesso Tempo, ♩ = 100
p *mf*

T. Bl. 3 20 7 2 30 4 35 5

T. Bl. 40 10 50 5 55 4 60 3

T. Bl. 65 *rit.* 2 70 5 Tempo I, ♩ c. 84
p *f* *p*

Molto Piú Mosso, ♩ c. 130
 Xil. 75 5 80 4 85 2 2

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Tempo I, ♩ c. 84

Xil. 90 2 rit. 95 p 5

Xil. f mf

Xil. 100 105 7