

# Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña

Opus 8

## 1.

Allegro (M.M. ♩ = c. 104)

Batería

5 2 2 2

10 2 15 5 20 4

25 3 2 30 5 35

40 45 3

50 5 55 2

60 Lento, ♩ = c. 50 65 3 2

70 4 75

80 3 85 3 90 3 3 3

95

*f* *p* *ff* *mf* *p* *ff* *f* *f* *p* *f* *p* *f* *f* *p* *f* *f*

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2 100 5 105  3 110 3 2 115 5




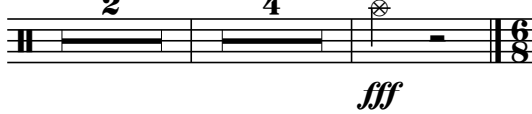
120 5 125 5 130 5 135 5 140 5 145 5 150 2  *f*



2 155 5 160 5 165 5 170 5 175  *p*  *ff*

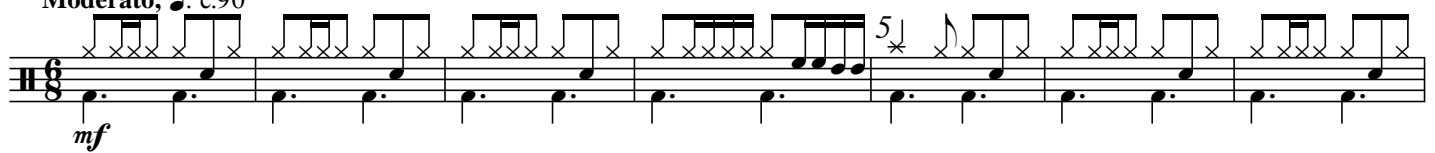


2 180 4  *fff*

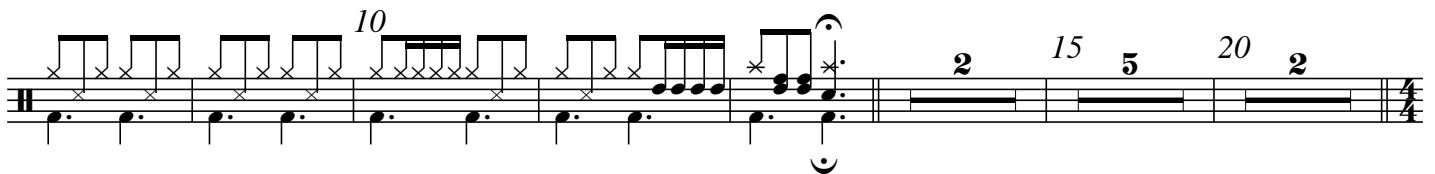


2.

Moderato,  $\text{♩} \cdot c.90$  *mf*



10 2 15 5 20 2





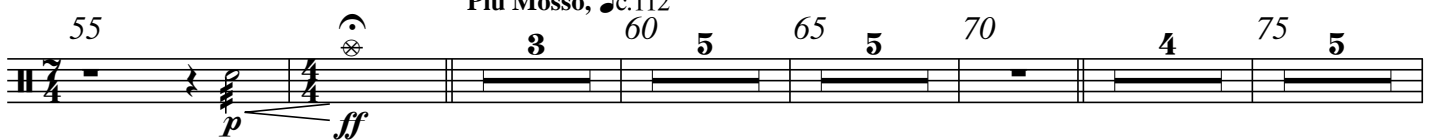
L'istesso tempo,  $\text{♩} \cdot c.90$

3 25 5 30 5 35 5 40 2 3 45 5 50 5



Piú Mosso,  $\text{♩} \cdot c.112$

55  *p*  *ff* 3 60 5 65 5 70 4 75 5



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80 5 85

Tempo I, ♩ = 90

*p* < *mf* *p* *f*

95

Piú Mosso, ♩ c. 110

100 5 105 5 110 5 115 2

*p* < *f* *p* < *f rit.* *p* < *f*

120

3.

Moderato, ♩ c. 84

L' Istesso Tempo, ♩ = 100

*mf*

2 5 5 10 2 2 15 2

3 20 5 25 2 2 30 4

35 5 40 5 45 2 50 5 55

4 60 65 *rit.*

*f* *p* *ff*

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The musical score consists of five staves of music for the Marimba part. The first staff begins with a tempo marking of **Tempo I**, a quarter note equal to approximately 84 beats per minute (♩ c. 84), and a 3/4 time signature. It features a 3-measure rest followed by an **accel.** (accelerando) section. The second staff starts with a tempo marking of **Molto Più Mosso**, a quarter note equal to approximately 130 beats per minute (♩ c. 130), and a 2+3+2 time signature. It begins with a forte (**f**) dynamic and includes a 75-measure rest. The third staff continues with a 3+2+3 time signature and a 75-measure rest. The fourth staff features a 3+2+3 time signature, a 90-measure rest, and a **rit.** (ritardando) marking. The fifth staff returns to **Tempo I** (♩ c. 84) in 4/4 time, with dynamics ranging from **mf** (mezzo-forte) to **fff** (fortissimo), and includes rests of 4, 100, 5, 105, and 4 measures.