

Concierto para Piano, Marimba y Orquesta

PERCUSIÓN 4: Pls Chocados, Congas, Tamtam

Compositor: Oscar E. Peña
Opus 8

Allegro (M.M. ♩ = c. 104)

1.

Platillos Chocados

Musical notation for Platillos Chocados and Tamtam. Platillos Chocados starts in 4/4, then changes to 7/4. Tamtam starts in 4/4, then changes to 7/4. Dynamics include *f* and *ff*. Rehearsal marks 5 and 2 are present.

Pl.Ch.

Musical notation for Pl.Ch. starting at rehearsal mark 10. Dynamics include *mf* and *ff*.

Congas

Musical notation for Congas starting at rehearsal mark 15. Dynamics include *f* and *p*.

Congas

Musical notation for Congas starting at rehearsal mark 25. Dynamics include *f*.

Congas

Musical notation for Congas starting at rehearsal mark 40. Dynamics include *f*.

Congas

Musical notation for Congas starting at rehearsal mark 45. Dynamics include *f*.

Congas

Musical notation for Congas starting at rehearsal mark 50. Dynamics include *f*.

Congas

Musical notation for Congas starting at rehearsal mark 60. Dynamics include *f*.

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The score is divided into two main sections: **Lento** (c. 50) and **Tempo I** (c. 104).

Lento Section (Measures 65-75):
Congas: 65 (3), 70 (4), 75 (5/4, 4/4, 5/4, 4/4).
Tempo: *Lento*, c. 50.

Tempo I Section (Measures 75-180):
Congas: 80 (2), 85 (3), 90 (mf), 95 (p), 100 (f), 105 (mf), 110 (p), 115 (2), 120 (5), 125 (2), 130 (p), 135 (f), 140 (3).
Pl.Ch.: 100 (f), 105, 110 (3).
T.T.: 130 (5), 135 (5), 140 (3), 145 (4), 150 (5), 155 (5), 160 (5), 165 (5), 170 (5), 175 (mf).
Congas: 180 (pp), *fff*.

Tempo: *Tempo I*, c. 104.

Moderato, ♩. c.90

2.

Pl.Ch.

5 2 10 3
mf

L'istesso tempo, ♩.c.90

T.T.

2 15 5 20 2 25 5 30 5 35
f

T.T.

3 40 2 3 45 50
p ff

Piú Mosso, ♩.c.112

T.T.

4 55 7 4 60 3 5 65 5 70 4
ff

Tempo I, ♩. = 90

Pl.Ch.

75 5 80 5 85 90
mf f

Piú Mosso, ♩. c. 110

Pl.Ch.

95 3 100 5 105 5

Pl.Ch.

110 5 115 3 120
f rit.

3.

Moderato, ♩ c. 84 L' Istesso Tempo, ♩ = 100

T.T. *mf* 3 5 5 10 2 15 2

T.T. 3 20 5 25 2 2 30 4

T.T. 35 5 40 5 45 2 2 50 5 55

T.T. 4 60 3 65 *rit.*

Congas **Tempo I, ♩ c. 84** 3 70 3 *accel.* **Molto Più Mosso, ♩ c. 130** 75 *f*

Congas 80

Congas 85

Congas 90

Congas *rit.* **Tempo I, ♩ c. 84** 95 5

T.T. 100 5 105 5 110 *fff*