

# Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña  
Opus 8

Allegro (M.M. ♩ = c. 104)

1.

5

10 5 15 5 20

25 2 30 5 35 2

40 3 45 3 50 5

55 2 2 60 2

65 2 70 4 75

80 2 85

90 7 7 7 7 a2 (a2) 3 3 3 95

100 4 a2 105

110 3 115 5 120 5 125 5 130 5 135 4

140 2 145 5 150 5 155 a2

*f* *mf* *f* *p* *f*

3 160 5 165 5 170 5 175 2

180 2

This system contains measures 140 to 180. It features a treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *f*, *mf*, and *p*, and articulation like *tr* (trill). Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated above the staff. Fingerings (2, 5) and a second ending (a2) are also present.

2. Moderato, ♩. c.90

4 5 3 a2 10 2 2 15 5

*mf*

L' Istesso tempo, ♩. c.90

20 2 25 5 30 3 a2 35 2

*mf*

This system contains measures 1 to 15. It begins with a section marked "2." and "Moderato, ♩. c.90". The key signature changes to one flat (Bb). Dynamics include *mf*. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated. Fingerings (4, 5, 3, 2) and a second ending (a2) are present.

40 3 45 5 50 5

*p* *mf* *sfz*

This system contains measures 16 to 35. It features dynamics *p*, *mf*, and *sfz*. Measure numbers 40, 45, and 50 are indicated.

Piú Mosso, ♩. c.112

55 60 5 65 5 70

*pp* *f*

This system contains measures 36 to 70. It is marked "Piú Mosso, ♩. c.112". Dynamics include *pp* and *f*. Measure numbers 55, 60, 65, and 70 are indicated.

Tempo I, ♩. = 90

4 75 5 80 5 85 2 90 5 95 4

This system contains measures 71 to 95. It is marked "Tempo I, ♩. = 90". Measure numbers 75, 80, 85, 90, and 95 are indicated.

Piú Mosso, ♩. c. 110

100 5 105 2 a2 110

*f*

This system contains measures 96 to 110. It is marked "Piú Mosso, ♩. c. 110". Dynamics include *f*. Measure numbers 100, 105, and 110 are indicated. A second ending (a2) is present.

115 6

This system contains measures 111 to 115. Measure number 115 is indicated. A fingering of 6 is shown.

# 3.

Moderato, ♩ c. 84      L' Istesso Tempo, ♩ = 100

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 17

*f*      Tempo I, ♩ c. 84      *mf*

*accel.*      Molto Più Mosso, ♩ c. 130      *rit.*      Tempo I, ♩ c. 84