

# Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña  
Opus 8

## 1.

Allegro (M.M. ♩ = c. 104)

Marimba

*p* *f*

2 5 2 3 10 5

2 2 3 5

Mrb.

*mf* *ff* *p* *f* *p* *f* *p*

3 3

Mrb.

4 25 3 3

*p* *f*

3 3

Mrb.

*p* *ff* *ff* *p*

Mrb.

4 40 2 3

4 2 3

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Mrb.

45 2 *mf* *fp* *ff* 50 *f*

Mrb.

*p* *mf* 3 *p* *f*

Mrb.

55 *f* *p* *ff* *p* 60 3 5

Mrb.

65 3 *mf* *Lento, c.50*

Mrb.

70 *p*

Mrb.

75 *f* *p* 80 *f* *p*

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Tempo I,  $\text{♩} \approx 104$

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

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The image displays five systems of musical notation for the Marimba (Mrb.) part, spanning measures 155 to 185. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *p*, *mf*, and *fff* are used throughout. Measure numbers 155, 160, 165, 170, and 180 are clearly marked. Some notes are circled with dashed lines, and there are double bar lines with repeat signs at the beginning and end of the systems. The key signature has one sharp (F#) and the time signature is 4/4.

# 2.

Mrb.

Moderato,  $\text{♩}$  c.90

4 5 10 3 15

Mrb.

L' Istesso tempo,  $\text{♩}$  c.90

20

*f* *p* *mf*

Mrb.

25 30

5

Mrb.

35 40 2

6 *f* 5 2

Mrb.

45

*p* *f* *p* *ff*

Mrb.

50

*p* *f* 5

**Piú Mosso,  $\text{♩} \text{c. } 112$**

55 3 60

Mrb.

65 p f

70 p mf p

75 f 80

85 p f

**Tempo I,  $\text{♩} = 90$**  **Piú Mosso,  $\text{♩} \text{c. } 110$**

90 3 5 95 4 100

Mrb.

*(Musical score for Marimba, Op. 8 by Oscar Peña, featuring various dynamics and articulations.)*

Mrb.

2 105 16

2 16

4/4

Detailed description: This block shows the first system of music for the Marimba. It consists of two staves, treble and bass clef. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole note chord. The time signature is 4/4.

Mrb.

Moderato,  $\text{♩} \text{c. } 84$

*mf*

3.

5

Detailed description: This block shows the second system of music for the Marimba. It consists of two staves, treble and bass clef. The first measure is a whole rest. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The time signature is 4/4.

Mrb.

Detailed description: This block shows the third system of music for the Marimba. It consists of two staves, treble and bass clef. The first measure is a quarter note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The time signature is 4/4.

Mrb.

L'istesso Tempo,  $\text{♩} = 100$

10 2 15

Detailed description: This block shows the fourth system of music for the Marimba. It consists of two staves, treble and bass clef. The first measure is a quarter note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The time signature is 6/8.

Mrb.

20

Detailed description: This block shows the fifth system of music for the Marimba. It consists of two staves, treble and bass clef. The first measure is a quarter note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The time signature is 6/8.

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Mrb.

25 30

Mrb.

35

Mrb.

40 45 50

Mrb.

55 60 65

Mrb.

Tempo I,  $\text{♩}$  c. 84

70

Mrb.

75 80



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Molto Più Mosso,  $\text{♩}$  c. 130

Mrb.

75 5 80 4 85 2 2

Mrb.

Tempo I,  $\text{♩}$  c. 84

90 2 95 3

*p* *f*

Mrb.

100

*mf* *f*

Mrb.

105

*mf*

Mrb.

110 2

*mf*