

Concierto para Piano, Marimba y Orquesta

FLAUTAS

Compositor: Oscar E. Peña
Opus 8

1.

Allegro (M.M. ♩ = c. 104)

The musical score is written for Flutes in a single system with ten staves. It begins with a 4/4 time signature and a tempo marking of Allegro (M.M. ♩ = c. 104). The first staff contains measures 1-10, featuring a melodic line with dynamics ranging from *f* to *mf*. The second staff contains measures 11-20, with a melodic line and trills, dynamics from *p* to *f*. The third staff contains measures 21-30, with a melodic line and trills, dynamics from *f* to *mf*. The fourth staff contains measures 31-40, with a melodic line and trills, dynamics from *p* to *f*. The fifth staff contains measures 41-50, with a melodic line and trills, dynamics from *p* to *ff*. The sixth staff contains measures 51-60, with a melodic line and trills, dynamics from *f* to *mf*. The seventh staff contains measures 61-70, with a melodic line and trills, dynamics from *f* to *pp*. The eighth staff contains measures 71-80, with a melodic line and trills, dynamics from *pp* to *f*. The ninth staff contains measures 81-90, with a melodic line and trills, dynamics from *f* to *pp*. The tenth staff contains measures 91-100, with a melodic line and trills, dynamics from *pp* to *f*. The score concludes with measures 101-110, featuring a melodic line and trills, dynamics from *f* to *pp*. The tempo marking changes to Lento, ♩ = c. 50, at measure 71, and back to Tempo I, ♩ = c. 104, at measure 81. The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *ff*), articulation (*tr*), and performance instructions (*a2*, *8va*).

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115 5 120 5 125 5 130 5 135 3 1. *p*

140 *f* a2 3 145 5 150 5

155 5 160 5 165 5 170 5 175 *p* *ff* 2

180 *f* a2 2

2.

Moderato, $\text{♩} = c.90$
4 5 10. *mf* 2 15 5 20 2

L' Istesso tempo, $\text{♩} = c.90$
3 25 5 30 5 35 3 a2 40 *mf* 3

3 45 5 50 5 55 *sfz*

Più Mosso, $\text{♩} = c.112$
pp 3 3 3 3 *f* 3 3 3 3 60 5 65 5 70

Tempo I, $\text{♩} = 90$
4 75 5 80 5 85 2 3 90 5 95 4

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Piú Mosso, $\text{♩} \text{ c. } 110$
100 ***f***

110 5 115 4 120
rit.

3.

Moderato, $\text{♩} \text{ c. } 84$ 5
4 5 10 2 15 2 3
L Istesso Tempo, $\text{♩} = 100$

20 5 25 2 30 4 35 5
40 5 45 5 50 5 55 4 60 3
65 *rit.* 70 3 *accel.*
mf

Molto Piú Mosso, $\text{♩} \text{ c. } 130$
75 80 4 85 2

2 90 2 95 17
rit.

Tempo I, $\text{♩} \text{ c. } 84$
95 17