

# Concierto para Piano, Marimba y Orquesta

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Opus 8

Allegro (M.M. ♩ = c. 104) 5 1.

10 15 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

*f* *p* *mf* *f* *p* *f* *f* *fp* *ff* *pp* *f* *f* *p* *f* *f* *p* *f*

Lento, ♩ = c. 50

Tempo I, ♩ = c. 104

145 5 150 5 155 5 160 5 165 5 170 5

175 p ff f 180 2

Moderato,  $\text{♩} \text{c. } 90$

4 5 4 10 2

L'istesso tempo,  $\text{♩} \text{c. } 90$

15 5 20 2 25 3 5 30 5 35 3

Piú Mosso,  $\text{♩} \text{c. } 112$

40 sfz 45 3 50 5 55 5

Tempo I,  $\text{♩} = 90$

60 5 65 5 70 4 75 12 3

Piú Mosso,  $\text{♩} \text{c. } 110$

90 9 100 21

Moderato,  $\text{♩} \text{c. } 84$

L'istesso Tempo,  $\text{♩} = 100$

4 5 10 2 15 2 3

20 5 25 2 30 4 35 5

40 5 45 5 50 5 55 3

**Tempo I, c. 84**

*f* *mf*

**Molto Più Mosso, c. 130**

**Tempo I, c. 84**

60 65 70

75 80 85

90 95 17