

Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña

Opus 8

CORNOS F I, II

1.

Allegro (M.M. ♩ = c. 104)

The musical score is written for two horns (Corns F I, II) in 4/4 time. It consists of 135 measures, divided into three main sections:

- Measures 1-60:** Marked *Allegro* (M.M. ♩ = c. 104). The score begins with a piano (*p*) dynamic, followed by a forte (*f*) section. It includes articulation marks such as *BOUCHÉ* (measures 10-20) and *NON BOUCHÉ* (measures 30-35). Dynamics range from *p* to *ff*.
- Measures 61-84:** Marked *Lento*, ♩ = c. 50. This section features a change in tempo and meter, with measures 70 and 75 in 3/4 and 5/4 time respectively. Dynamics include *pp* and *ff*.
- Measures 85-135:** Marked *Tempo I*, ♩ = c. 104. This section returns to the original tempo and 4/4 time. It includes articulation marks like *a 2* (measures 105-110) and dynamics ranging from *p* to *mf*.

140 5 145 5 150 5 155 a 2 SORD. 3 160 10 170 5



175 2 senza sord. 180 3 f fff



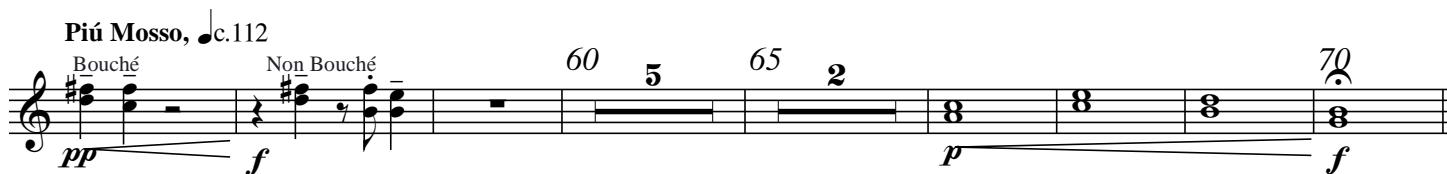
2. Moderato, ♩. c.90 9 10 3 7 20 2 L'istesso tempo, ♩. c.90 25 5 30 4 BOUCHÉ p



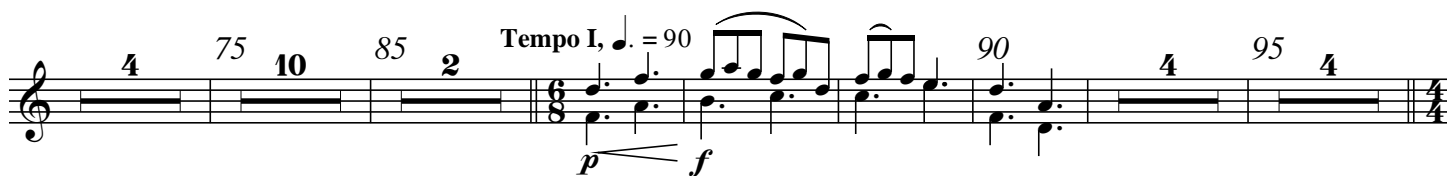
35 f 3 40 2 8 50 5 55



Piú Mosso, ♩. c.112 Bouché Non Bouché 60 5 65 2 70 8 8 8 8 f pp f p f



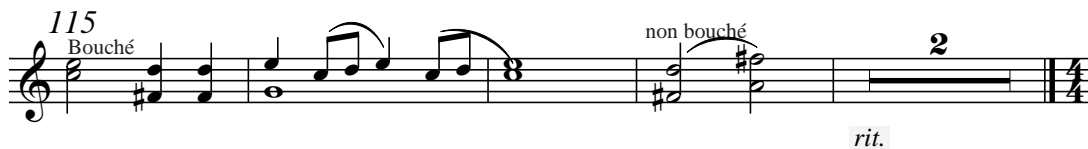
4 75 10 85 2 Tempo I, ♩. = 90 p f 90 4 95 4



Piú Mosso, ♩. c. 110 100 3 f 105 4 110 5



115 Bouché non bouché 2 rit.



3.

Moderato, ♩ c. 84 L Istesso Tempo, ♩. = 100

9 10 2 2 15 3 20 7

mf

2 30 4 35 5 40 10 50 5

mf

55 4 60 3 65 *rit.* *bouché*

f *mf*

70 3 *accel.* 75 5 80 4 *non bouché*

f

85 2 90

f

Tempo I, ♩ c. 84

95 5 100 5 105 5 110

p *fff*