

# Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña

Opus 8

CORNOS F III, IV

Allegro (M.M. ♩ = c. 104)

1.

The musical score is written for two parts of the French Horns (Corns F III and IV). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 104 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like 'BOUCHÉ' and 'NON BOUCHÉ'. The score is divided into measures, with measure numbers 2, 5, 7, 10, 15, 25, 35, 40, 45, 50, 55, 60, 70, 75, 80, 85, 90, 95, 100, and 105 indicated. The key signature changes to two flats (B-flat and E-flat) at measure 105. The score concludes with a final dynamic of *f*.

110 3 7 120 5 125 4 130 5 135 10 145 5 150 5

*p* *mf*

155 a 2 SORD. 8 165 10 175 2 senza sord. *f*

180 3 *fff*

## 2.

Moderato,  $\text{♩} = 90$  L' Istesso tempo,  $\text{♩} = 90$

9 10 3 7 20 2 3 25 5 30 4 BOUCHÉ 35 3

*p* *f*

40 2 8 50 5 55 Piú Mosso,  $\text{♩} = 112$  Bouché Non Bouché *pp* *f*

60 5 65 2 70 8 8 8 9 80 5 85 2

*p* *f*

Tempo I,  $\text{♩} = 90$  Piú Mosso,  $\text{♩} = 110$

90 4 95 4 100 3 *f*

105 4 110 5 115 Bouché non bouché

2

*rit.*

# 3.

Moderato, ♩ c. 84    *L'istesso Tempo*, ♩ = 100

9 10 2 15 8 25 2

2 30 4 35 5 40 10 50 5

55 4 60 3 65 *rit.* *bouché* 2

*f* *mf*

70 3 *accel.* *Molto Più Mosso*, ♩ c. 130 75 5 80 4 *non bouché*

85 2 90

*Tempo I*, ♩ c. 84 95 5 100 5 105 5 110

*p* *fff*