

Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña
Opus 8

1.

Allegro (M.M. ♩ = c. 104)

5 2

10 5 15 5 20 25

30 5 35 2 40 2 3

45 3 50 5 55 2 2

60 5 65 2 70 4 75

80 2 2 85 3 2

90 2 95

100 4 105 3 110 3 2 115 5

120 5 125 5 130 2 135 4

140 145 2

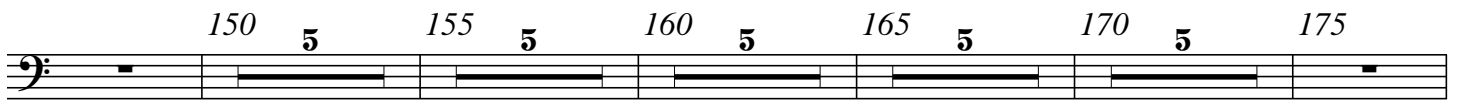
f *f* *f* *fp* *ff* *f* *pp* *ff* *f* *p* *f* *f* *f* *p* *f*

Lento, ♩ = c. 50

Tempo I, ♩ = c. 104

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150 5 155 5 160 5 165 5 170 5 175



180 5

p *ff* *f*



2.

Moderato, $\text{♩} \text{c.} 90$

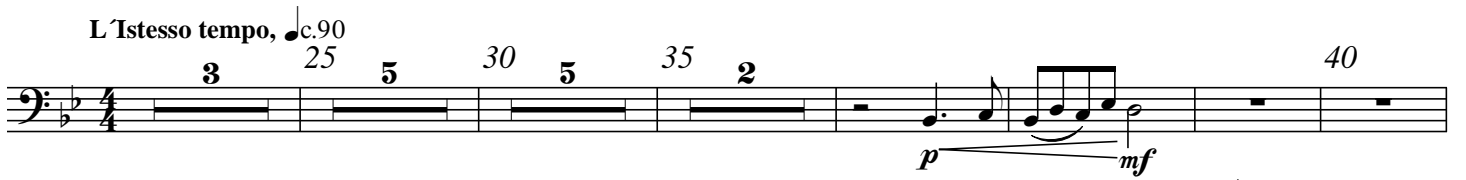
4 5 10 3 2 15 5 20 2



L'istesso tempo, $\text{♩} \text{c.} 90$

3 25 5 30 5 35 2 40

p *mf*



Piú Mosso, $\text{♩} \text{c.} 112$

3 45 5 50 5 55 60 5

sfz



Tempo I, $\text{♩} = 90$

65 5 70 4 75 5 80 5 85 2 90 5



Piú Mosso, $\text{♩} \text{c.} 110$

95 4 100 5 105 110

f



115 120

rit.



3.

Moderato, $\text{♩} \text{c. } 84$

L' Istesso Tempo, $\text{♩} = 100$

4 5 4

mf

3 20 5 25 2

mf

35 40 5 45

mp

50 4 55 4 3

f

60 3 65 65 65

rit. *mf*

70 3 75 5 80

accel. *mf*

95 100

p *f* *mf*

105 7 7 7

mf