

Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña
Opus 8

1.

Allegro (M.M. ♩ = c. 104)

The score is divided into five systems, each with two staves. The first system is for the Celesta, with measures 1-10. The second and third systems are for the Cello (Cel.), with measures 1-20 and 21-30 respectively. The fourth system is for the Cello (Cel.), with measures 31-50. The fifth system is for the Cello (Cel.), with measures 51-75. The tempo changes from Allegro to Lento at measure 51. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p).

Celesta

Cel.

Cel.

Cel.

Cel.

Lento (M.M. ♩ = c. 50)

Tempo I, $\text{♩} = 104$

Cel. $\text{♩} = 104$

Cel.

Cel.

Cel.

Cel.

Cel.

Cel.

175 2 3 180 2

p *fff*

2.

Moderato, ♩. c.90

4 5 10 3 2 15 5 20 2

Cel.

L'istesso tempo, ♩. c.90

25 30 35 40 2 3

Cel.

mf

Piú Mosso, ♩. c.112

45 50 55 60 65 2

Cel.

70 75 80 5

Cel.

f

85 **Tempo I**, ♩. = 90 90 95 100 **Piú Mosso**, ♩. c. 110 21

Cel.

3.
Moderato, ♩. c. 84 **L'istesso Tempo**, ♩. = 100 10 15 2

Cel.

20 25 30 35 40

Cel.

45 50 55 60 65

Cel.

Tempo I, ♩. c. 84 **rit.** **mf** 70

Cel.

Molto Più Mosso, ♩ c. 130

accel. 75 5 80 4

Cel.

85 2 2 90 2 *rit.* 2

Cel.

Tempo I, ♩ c. 84

95 5 100 12

Cel.