

Tuba

Concierto Nº 1 para Violín y Orquesta Sinfónica - Op. 22 / Oscar E. Peña
"EL CONCIERTO NEOCLÁSICO"

Compositor: Oscar E. Peña, Op. 22

2007-2010

1.

The musical score is written in bass clef with a 4/4 time signature. It consists of 120 measures, divided into 12 systems of 10 measures each. Fingerings are indicated by numbers 2, 5, and 4 above the notes. Dynamics include *ff*, *p*, *mf*, *f*, *mp*, and *f*. The score features various rhythmic patterns, including sustained notes, eighth-note runs, and sixteenth-note passages. A key signature change to one flat occurs at measure 55. The piece concludes with a final *ff* dynamic.

125 5 130 2

mf

2.

f

15 5 20 5 25 5 30

ff *mf*

35 5 40 4

p *ff* *mf*

45 5 50 5 55 5 60 2

2

65 2 70 5

ff

75 5 80 5 85 3 90 2 3

3

95 3 100 5

mf