

Contrabasses

Concierto N° 1 para Violín y Orquesta Sinfónica - Op. 22 / Oscar E. Peña
"EL CONCIERTO NEOCLÁSICO"

Compositor: Oscar E. Peña, Op. 22
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1.

2 2 5
mf *p* *mf* *f*

10 4 15 3
mp *f* *mf*

20 4 pizz. 25 (pizz.) 2
mp

30 (pizz.) 2 35 5 40 4

pizz. 3 3 45 4 50 pizz. *mf* *ff* *mf*

arco 55 *p* *mf* *p* *f*

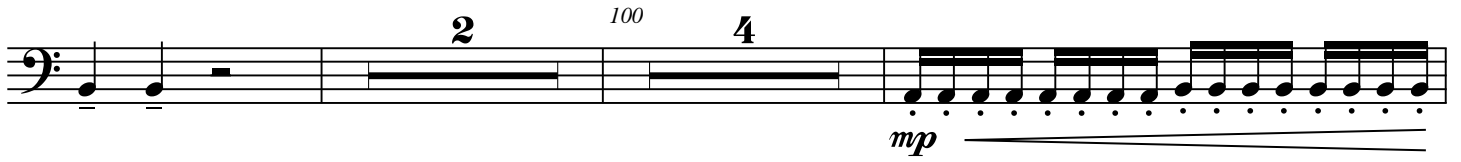
60 3 2 65 (arco) *mf*

2 70 pizz. 75 arco *mf* *p* *mf* *p*

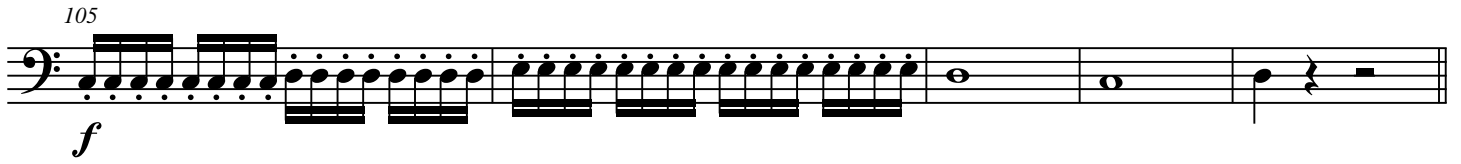
3 80 5 85 2
f *f* *p* *f*

90 2
pp *mf*

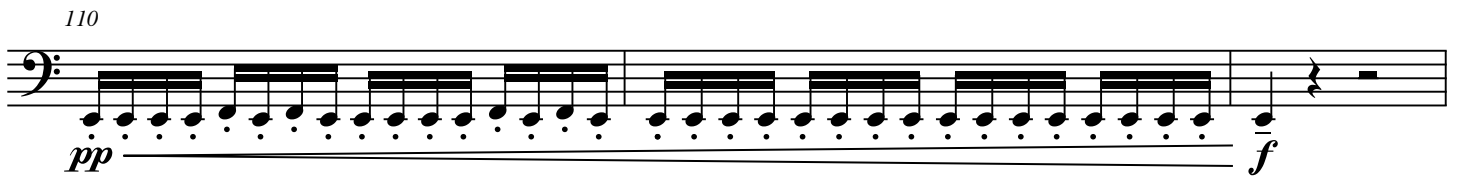
95



2 100 4
mp



105
f



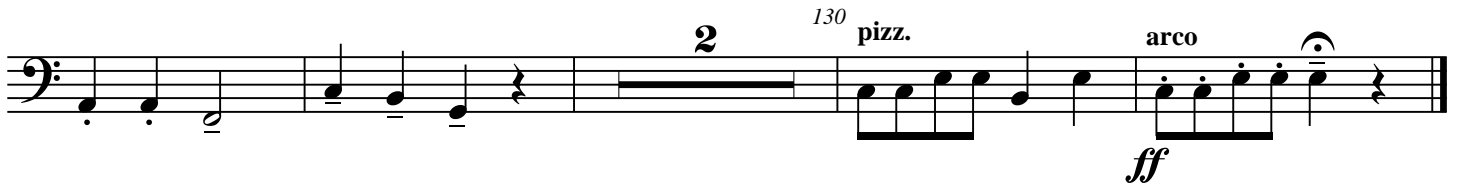
110
pp *f*



2 115
ff



120 125
p *mf* *ff* *f* *mf*



2 130 *pizz.* *arco*
ff

4
4

2.

f

10

2

15 5 20 5 25 5

30 5 35

f

40

pp *f* *fp* *mf* *fp* *f*

45 5 50 5 55 5 60

ff

65 4 70 5

75 5 80 5 85 3 90

f

95

mf

100

ff *p* *ff*

Musical notation for a single staff in bass clef. The notation consists of a series of notes: a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are slurs over the G-F-E and D-C-B sequences. A dynamic marking of *ff* is placed below the first two notes. The staff ends with a double bar line.