

Conga Drums

Concierto N° 1 para Violín y Orquesta Sinfónica - Op. 22 / Oscar E. Peña  
"EL CONCIERTO NEOCLÁSICO"

Compositor: Oscar E. Peña, Op. 22  
2007-2010

1.

The musical score is written for Conga Drums in 4/4 time. It begins with a *mf* dynamic and includes a first ending. The score is divided into measures, with some measures containing rests and others containing rhythmic patterns. Dynamics range from *p* to *ff*. The score includes several measures of rests with rhythmic markings (2, 5, 3, 2) above them. The piece concludes with a *ff* dynamic.

Measures 1-4: *mf*, first ending, *p*, *mf*

Measures 5-9: *p*, *mf*, *f*, *mp*

Measures 10-15: *f*, *mf*, *ff*, *p*, *ff*

Measures 16-19: Rests (2, 5, 5, 5)

Measures 20-23: Rests (5, 5, 5, 3)

Measures 24-27: Rests (2, 65, 3, 2)

Measures 28-31: Rests (70, 5, 75, 5, 80, 5, 85, 5, 90, 2, 95, 3, 5)

Measures 32-35: Rests (100, 5, 105, 5, 110, *mf*)

Measures 36-41: *mf*, *ff*, *f*, *mf*

Measures 42-45: *p*, *mf*, *ff*, *f*, *mf*

Measures 46-49: Rests (125)

Measures 50-53: Rests (130, *ff*)

2.

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4 3 5 5 10 5 15 5 20 5

25 5 30 3+3+2 2 35 5

*mf*

40 4 45 5 50 5 55 5 60 2 3+3+2

65 2 5 70 5 75 5 80 5 85 3

90 3 95 4 4

*f*

100 *mf* *ff*

*ff*