

Violoncellos

Concierto para Orquesta

Compositor: Oscar E. Peña  
Seudónimo: Benyah2013

Allegro Vivace, ♩ = 130

1.

4 2 2 10

1-4 5-6 7-8 *p*

15 5 pizz. *f* *mp* *mf*

25 arco *f*

30

35 pizz. *pp*

22 arco *p* 17 pizz. *pp*

40-61 64-80

DIV. 85 *mf* *f*

90 10 91-100

101 arco  
*f*

105

12

109-120

*ff*

125

*f* *mf* *fff*

2.

Adagio ♩ = 50

10

SORD. pizz.

arco

15

pizz.

*p* *f* *p*

arco

20

*f* *p* *f* *p* *ff*

*rit.*

Molto Più Mosso, ♩ c. 120

SENZA SORD.

25

30

*f* *mf*

35

*ff*

40

*rit.*

Tempo I,  $\text{♩} \text{c.} 50$   
**10**

SORD.  
pizz.

arco

pizz. 55

41-50

*p* *f*

arco

60

*f* *p* *f* *p* *ff*

rit.

Piú Mosso,  $\text{♩} \text{c.} 100$  Tempo I,  $\text{♩} \text{c.} 50$   
**51** **10**

SORD.  
pizz.

125

arco

62-112

113-122

*p* *f*

pizz.

130

arco

*p* *f* *p* *f* *p* *ff*

rit.

135

*mf* *fff*

3.

Andante,  $\text{♩} \text{c.}70$  Piú Mosso,  $\text{♩} \text{c.}130$

16 *p* 1-16 20 25 30 35 40 45 *rit.* *f* 50 55 2 2 59-60 63-64

Detailed description of the musical score: The score is written for a single bassoon in 4/4 time. It begins at measure 16 with a dynamic of *p* (piano). The tempo is marked 'Andante' with a quarter note equal to approximately 70 beats per minute. The score includes several trills (measures 35, 40, 45) and slurs. The dynamics vary, including *mf* (mezzo-forte) and *f* (forte). A 'rit.' (ritardando) marking is present around measure 45. The tempo changes to 'Piú Mosso' (Piú Mosso) around measure 50, with a quarter note equal to approximately 130 beats per minute. The score concludes with two double bar lines, each with a '2' above it, indicating a repeat or a specific ending. Measure ranges 1-16, 59-60, and 63-64 are indicated at the bottom of the score.

65 *p* *ff* 18 70-87

90 8 91-98 *f*

100

105

110

115 *ff* 120

123 3

*rit.* 130 3

Allegro Vivace,  $\text{♩}$  c. 130

4.

1-4  $f$

5

6  $f$  pizz.

7-12

15

18-19  $mf$  arco

20

25-27 3

30

35  $f$

39-46  $p$   $f$  4

50-53

55  $mf$  pizz.

60  $f$  arco

65

70-71  $p$  2

Musical staff 1: Bass clef, starting with *mf* dynamics. Measure 75 is marked.

Musical staff 2: Bass clef, starting with *p* dynamics, ending with *f* dynamics. Measure 80 is marked. Section 2 is indicated.

Musical staff 3: Bass clef, starting with *f* dynamics. Measure 85 is marked. Section 3 is indicated.

Musical staff 4: Bass clef, starting with *mf* dynamics, ending with *p* dynamics. Measure 90 is marked. Section 4 is indicated.

This musical score is for the bassoon part of a concerto by Oscar E. Peña. It consists of eight staves of music, numbered 95 to 148. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at measure 148.