

Violines I

Concierto para Orquesta

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1.

Allegro Vivace, ♩ = 130

The musical score is arranged in seven staves. The first staff is for Violines I, starting with a dynamic of *p* and a tempo marking of *Allegro Vivace, ♩ = 130*. It features a 4/4 time signature and a key signature of one flat. The second staff is for Vlns. I, with dynamics *p*, *f*, and *p*. The third staff is also for Vlns. I, with dynamics *f* and *mp*. The fourth staff is for Vlns. I, with a dynamic of *f*. The fifth staff is for Vlns. I, with dynamics *f* and *p*. The sixth staff is for Vln. solo, with a dynamic of *p* and a section marked "Vln. Solo" starting at measure 35. The seventh staff is for Vln. solo, with dynamics *f* and *p*. Measure numbers 5, 10, 14-15, 16, 20, 28, 30, 35, and 35 are indicated throughout the score.

TUTTI

Vlins. I *ff* 40

Vlins. I 45 *pp* 70 48-69

Vlins. I *f* 72-80 *p* 81

Vlins. I *f* 85

Vlins. I 90 *2* 91-92

Vlins. I *ff* 93 95

Vlins. I 100 *16* 117 *mf* 101-116

Vlins. I 120 *ff*

Vlins. I *f* *8va* *f* *mf* *fff* 125

Adagio ♩ = 50

Vlins. I 10 11 SORD. 2. 15

1-10 *sfz* *sfz* *sfz* *p* *sfz* *p* *f* *p* *f*

Vlins. I 2 20 25

16-17 *sffz* *pp* *ff* *p* *mf* *f*

rit. **Molto Più Mosso**, ♩ c.120
SENZA SORD.

Vlins. I 30 31-40 41-50 51 SORD. 56-57

Tempo I, ♩ c.50 10 10

sfz *sfz* *sfz* *p*

Vlins. I 58 60 62-112

sfz *pp* *ff* *p* *mf*

Tempo I, ♩ c.50 123 SORD. 125 *tr* 135

113-122 *sfz* *sfz* *sfz* *p* *sfz* *p* *f* *p* *f*

Vlins. I 2 130 135

128-129 *sffz* *pp* *ff* *p* *mf*

rit. *mf* *fff*

The image displays a page of a musical score for Violins I, consisting of eight systems of music. The score is written in treble clef and includes various dynamics, articulations, and tempo markings. The first system is marked 'Adagio' with a tempo of ♩ = 50. It features a 3/4 time signature and includes dynamics such as sfz, p, f, and sfz. The second system is marked 'Molto Più Mosso' with a tempo of ♩ c.120 and includes dynamics like sffz, pp, ff, p, and mf. The third system is marked 'Tempo I' with a tempo of ♩ c.50 and includes dynamics like sfz and p. The fourth system is marked 'Tempo I' with a tempo of ♩ c.50 and includes dynamics like sfz and p. The fifth system is marked 'Tempo I' with a tempo of ♩ c.50 and includes dynamics like sffz, pp, ff, p, and mf. The sixth system is marked 'Tempo I' with a tempo of ♩ c.50 and includes dynamics like sfz, p, sfz, p, f, p, and f. The seventh system is marked 'Tempo I' with a tempo of ♩ c.50 and includes dynamics like sffz, pp, ff, p, and mf. The eighth system is marked 'Tempo I' with a tempo of ♩ c.50 and includes dynamics like mf and fff. The score also includes various articulations such as sfz, p, f, sfz, p, f, and sfz, and includes markings for 'SORD.' (Sordina) and 'SENZA SORD.' (Senza Sordina). The page number '3' is located in the top right corner.

Andante, $\text{♩} \text{c.}70$ Piú Mosso, $\text{♩} \text{c.}130$ 3.

Vlns. I 16 4 21 *mf*

Vlns. I 25 *f*

Vlns. I

Vlns. I 30

Vlns. I

Vlns. I 35

Vlns. I

Vlns. I 40

Vlns. I

Vlns. I 45 *rit.* 15

47-61

This page of a musical score for Violins I and Solo Violin, measures 62-115. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The Solo Violin part includes a section marked *ff* starting at measure 105. The Violins I part includes a section marked *p* and *ff* starting at measure 70. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 62, 65, 70-81, 82, 84, 87, 90-93, 95-99, 100, 105, 110, and 115 are indicated. There are also some rhythmic markings like $\frac{2+3+2+2}{8}$ and $\frac{4}{4}$.

Vlns. I

ff

120

125

rit.

130

Allegro Vivace, ♩ c. 130

4.

Vlns. I

1-4 *f* 5-12 *f* 13-14

Vlns. I

15-18-31

Vlns. I

32-33 *mf*

Vlns. I

38-46 *f* 47. pizz. *p* arco *f*

Vlns. I

50-52 *p* 53-55 *f*

Vlns. I

57-61 *f* 62-65

Vlns. I

68-72 *mf* 73-75

Vlns. I

77-78 *p* 80 *f* 81-82 *f* 83

Vlns. I

85-87-90 *f*

Violins I score, measures 91-145. The score consists of ten staves. Measure 91 starts with a *mf* dynamic. Measures 93-97 are marked with a '5' above the staff. Measure 98 begins with a *p* dynamic, which increases to *mf* by measure 100. Measure 105 is marked with a 'b' above the staff. Measure 110 is marked with a '12' above the staff. Measure 113-124 are marked with a '125' above the staff and a *f* dynamic. Measure 125 is marked with a '130' above the staff and a *ff* dynamic. Measure 135 is marked with a '135' above the staff and a *pp* dynamic. Measure 140 is marked with a '140' above the staff and a *f* dynamic. Measure 145 is marked with a '145' above the staff and a *ff* dynamic. The score concludes with a *mf* dynamic, followed by a *p* dynamic, and finally a *fff* dynamic.