

Violines I

Concierto para Orquesta

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1.

Allegro Vivace, ♩ = 130

Violines I

Vlns. I

Vlns. I

Vlns. I

Vlns. I

Vln. solo

Vlns. I

Vln. solo

**TUTTI**

Vlins. I *ff* 40

Vlins. I 45 *pp* 70 48-69

Vlins. I *f* 9 81 *p* 72-80

Vlins. I *f* 85

Vlins. I 90 2 91-92

Vlins. I *ff* 93 95

Vlins. I 100 16 117 *mf* 101-116

Vlins. I 120 *ff*

Vlins. I *f* *f* *mf* *fff* 125 *8va*

**Adagio** ♩ = 50

Vlins. I 10 11 SORD. 2. 15

1-10 *sfz* *sfz* *sfz* *p* *sfz* *p* *f* *p* *f*

Vlins. I 2 20 25

16-17 *sffz* *pp* *ff* *p* *mf* *f*

*rit.* **Molto Più Mosso**, ♩ c.120  
SENZA SORD.

Vlins. I 30 31-40 41-50 51 SORD.

**Tempo I**, ♩ c.50 10 10

*sfz* *sfz* *sfz* *p*

Vlins. I 55 56-57 2

*sfz* *p* *f* *p* *f*

*rit.* **Più Mosso**, ♩ c.100 51

Vlins. I 58 60 62-112

*sffz* *pp* *ff* *p* *mf*

**Tempo I**, ♩ c.50 10 123 SORD. 125 *tr*

Vlins. I 113-122 130 135

*sfz* *sfz* *sfz* *p* *sfz* *p* *f* *p* *f*

Vlins. I 2 128-129 130

*sffz* *pp* *ff* *p* *mf*

*rit.* 135

Vlins. I *mf* *fff*

The image displays a page of a musical score for Violins I, consisting of eight systems of music. The score is written in treble clef and includes various dynamics such as *sfz*, *pp*, *ff*, *p*, *mf*, *f*, and *fff*. It features tempo markings like **Adagio**, **Molto Più Mosso**, and **Tempo I**, along with performance instructions such as *rit.* and *SENZA SORD.*. The score includes measures 10 through 135, with some measures marked as *SORD.* (sordina). There are also some measure numbers in parentheses, such as (1-10), (16-17), (31-40), (41-50), (56-57), (62-112), and (128-129). The key signature has one sharp (F#) and the time signature is 3/4.

Andante,  $\text{♩} \text{c.}70$       Piú Mosso,  $\text{♩} \text{c.}130$       3.

Vlns. I      16      4      21      *mf*

Vlns. I      25      *f*

Vlns. I

Vlns. I      30

Vlns. I

Vlns. I      35

Vlns. I

Vlns. I      40

Vlns. I

Vlns. I      45      *rit.*      15

47-61

This page of a musical score for Violins I and Solo Violin, measures 62-115. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The Solo Violin part includes a section marked *ff* starting at measure 105. The Violins I part includes a section marked *p* and *ff* starting at measure 70. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 62, 65, 70-81, 82, 84, 87, 90-93, 95-99, 100, 105, 110, and 115 are indicated. There are also some rhythmic markings like  $2+3+2+2$  over a group of notes and a  $\frac{4}{8}$  time signature at the end of the page.

Vlns. I

Allegro Vivace,  $\text{♩}$  c. 130

4.

Vlins. I

1-4 *f* 5-12 *f* 13-14

Vlins. I

15-18-31

Vlins. I

32-33 *mf*

Vlins. I

38-46 *f* 47. pizz. *p* arco *f*

Vlins. I

50-52 *p* 53-55 *f*

Vlins. I

57-61 *f* 62-65

Vlins. I

68-72 *mf* 73-75

Vlins. I

77-78 *p* 80 *f* 81-82 *f* 83

Vlins. I

85-87-90 *f*

Violins I score, measures 91-145. The score consists of ten staves. Measure 91 starts with a *mf* dynamic. Measures 93-97 are marked with a '5' above the staff. Measure 98 begins with a *p* dynamic, which increases to *mf* by measure 100. Measure 105 is marked with a 'b' above the staff. Measure 110 is marked with a '12' above the staff. Measure 113-124 are marked with a '125' above the staff and a *f* dynamic. Measure 125 is marked with a '130' above the staff and a *ff* dynamic. Measure 135 is marked with a '135' above the staff and a *pp* dynamic. Measure 140 is marked with a '140' above the staff and a *f* dynamic. Measure 145 is marked with a '145' above the staff and a *ff* dynamic. The score concludes with a *mf* dynamic, followed by a *p* dynamic, and finally a *fff* dynamic.