

Violines II

Concierto para Orquesta

Compositor: Oscar E. Peña

Seudónimo: Benyah2013

1.

Allegro Vivace, ♩ = 130

p *f* *p* *f* *f* *mp* *f* *ff* *pp* *f*

2 10 14-15 16 20 29 30 35 36-39 40 45 70 72-80 22

© agosto, 2013

81 *p* *f*

85

90 *p* *ff*

95

100 **16** 117 *mf* 120 $\frac{3}{4}$

117 *ff* *f* *p* *f* *mf* *fff* 125 $\frac{3}{4}$

2.

Adagio $\text{♩} = 50$

10

1-10

11 SORD.

sfz *sfz* *sfz* *p* *sfz* *p* *f* *p* *f*

15

16-17

sfz *pp* *ff* *p* *mf* *f*

20

rit. **Molto Più Mosso, $\text{♩} \text{c.} 120$**
SENZA SORD.

25

30

31-40

10

Tempo I, $\text{♩} \text{c.} 50$

41-50

10

51 SORD.

sfz *sfz* *sfz* *p*

55

sfz *p* *f* *p* *f*

56-57

58

sfz *pp* *ff* *p* *mf*

60

62-112

rit. **Più Mosso, $\text{♩} \text{c.} 100$**
51

Tempo I, $\text{♩} \text{c.} 50$

10

113-122

123 SORD.

sfz *sfz* *sfz* *p* *sfz* *p* *f* *p* *f*

125

128-129

130

sfz *pp* *ff* *p* *mf* *mf* *fff*

135

rit.

Andante, $\text{♩} \text{c.}70$ Più Mosso, $\text{♩} \text{c.}130$ 3.

16 4 21

1-16 17-20 *mf*

25 *f*

30

35

40

45 *rit.* 10

47-56

57 *f* 60 65 *p* *ff* 2+3+2+2 8 12 70-81 82 *f* 85 94 95-99 4 5 100 105 110 115 4 4 3 4 4

Musical score for the first section of the concerto, measures 118-130. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *ff* dynamic marking. The tempo is marked *rit.* (ritardando). The time signature changes from 4/4 to 5/4 at measure 120, then to 3/4 at measure 125, and finally to 4/4 at measure 130. The music consists of a continuous eighth-note pattern.

Allegro Vivace, ♩ c. 130

4.

Musical score for the second section of the concerto, measures 131-152. The tempo is marked *Allegro Vivace*. The score is written in treble clef with a key signature of one flat. It begins with a *f* dynamic marking. The time signature changes from 4/4 to 3/4 at measure 135, then to 4/4 at measure 140, and finally to 3/4 at measure 145. The music features a mix of eighth and sixteenth notes with accents.

53 *f* 55 58-61 **4**

62 65

5 73 75 *mf* *p* *f* 68-72

2 82 85 *p* *f* 80-81

4 91 5 98 *mf* *p* *mf* 87-90 93-97

100 105 *p* *mf*

2 110 *p* *f* 108-109

113-116 *mf*

120

125 *f* *ff*

130

133 *pp* *f*

140 *p* *ff*

145 *mf* *p* *fff*