

Tuba

Concierto para Orquesta

Compositor: Oscar E. Peña
Seudónimo: Benyah2013

1.

Allegro Vivace, ♩ = 130

2.

Adagio ♩ = 50

rit.

Molto Più Mosso, ♩ c.120

Tempo I, ♩ c.50

Piú Mosso, ♩ c.100

Andante, $\text{♩} \text{c.}70$ Piú Mosso, $\text{♩} \text{c.}130$ 3.

16 14 31 35

1-16 17-30

f

3 3 40 3

3 3 45 10

47-56

mf 2 4 senza sord. *f*

59-60 63-66

8 70-77 *f* 80

mf 85 7 86-92

2 17 95-96 99-115 *p* *ff*

120 4 125 3

121-124 *f*

3 130

rit.

3 3 4 4

4.

Allegro Vivace, ♩ c. 130

The musical score for the Tuba part consists of six staves of music. The first staff begins with a 4-measure rest (1-4), followed by a 2-measure rest (5-6), and a 31-measure rest (7-37). It then features a series of notes with a *f* dynamic and a *sord.* marking. The second staff continues with an 11-measure rest (39-49), a *f* dynamic, and a 2-measure rest (67-68) with a *mf* dynamic. The third staff has a 15-measure rest (72-86), a *mf* dynamic, a 6-measure rest (88-93), and a *ff* dynamic. The fourth staff includes a 19-measure rest (98-116), a *mf* dynamic, a 4-measure rest (121-124), and a *f* dynamic. The fifth staff starts with a *f* dynamic and continues with a series of notes. The sixth staff begins with a 10-measure rest (137-146) and ends with a *fff* dynamic. The score includes various rests, dynamics, and articulation marks.