

Percusión 1

Concierto para Orquesta

Compositor: Oscar E. Peña
Seudónimo: Benyah2013

Allegro Vivace, $\text{♩} = 130$

1.

F Bb C E

The score consists of seven staves of music for Percussion 1, all in bass clef. The music is divided into measures with various time signatures and dynamics. The first staff (Timpani) starts in 4/4, changes to 3/4, and back to 4/4. It includes markings for *p* and a crescendo. The second staff (Timp.) starts in 4/4, changes to 3/4, and back to 4/4. It includes markings for *f*, *p*, *mf*, and *p*. The third staff (Timp.) starts in 4/4, changes to 3/4, and back to 4/4. It includes markings for *mf* and *mf*. The fourth staff (Timp.) starts in 4/4, changes to 3/4, and back to 4/4. It includes markings for *f* and *p*. The fifth staff (Timp.) starts in 4/4, changes to 3/4, and back to 4/4. It includes markings for *mf* and *f*. The sixth staff (Timp.) starts in 4/4, changes to 3/4, and back to 4/4. It includes markings for *mf* and *f*. The seventh staff (Timp.) starts in 4/4, changes to 3/4, and back to 4/4. It includes markings for *ff*, *p*, *f*, *mf*, and *fff*.

Adagio ♩ = 50
G Bb C Eb

2.

Timp. Musical notation for timpani, measures 1-11. Includes dynamics *pp*, *f*, *mf* and bar numbers 5-6, 7, 8-10, 11.

Timp. Musical notation for timpani, measures 12-15.

Molto Più Mosso, ♩ c.120

Timp. Musical notation for timpani, measures 19-30. Includes dynamics *mf* and bar numbers 19-21, 22, 25, 27-30.

Timp. Musical notation for timpani, measures 31-37. Includes dynamics *p* and bar numbers 31, 35, 36-37.

Tempo I, ♩ c.50

Timp. Musical notation for timpani, measures 39-61. Includes dynamics *pp*, *f* and bar numbers 39-40, 41, 45-46, 47, 48-61.

Più Mosso, ♩ c.100 Tempo I, ♩ c.50

Timp. Musical notation for timpani, measures 62-135. Includes dynamics *pp*, *f* and bar numbers 51, 62-112, 113, 115, 117-118, 119, 120-135.

Andante, $\text{♩} \text{c.70}$
F# B C# E

3.

Timp. mf p

Timp. ff p mf p mf p mf p

Piú Mosso, $\text{♩} \text{c.130}$

Timp. mf mp f

Timp. 30 35

Timp. 5 41 45 *rit.*

Timp. 10 57 f 11 46 116

Timp. 120 5 126 p f p f

Timp. *rit.* 130

Allegro Vivace, ♩ c. 130

4.

Key signature: G B \flat C E

The score consists of eight staves of music for Timpani (Timp.). Each staff begins with a measure number and a bar count. The first staff includes the key signature G B \flat C E and the tempo marking Allegro Vivace, ♩ c. 130. The music is written in bass clef with a 4/4 time signature. It features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. Dynamic markings such as *p*, *mf*, and *f* are used throughout. The score concludes at measure 146.

Staff 1: 1-4 (4), 5-6 (2), 7-12 (6), 13 *f*, 15

Staff 2: 18-19 (*mf*), 20, 21-27 (7), 29-31 (3)

Staff 3: 32 (*p*), 35 (*mf*), 37-46 (*f*), 47 (*p*)

Staff 4: 50 (*f*), 52-78 (*p*), 80 (*f*)

Staff 5: 81-82 (*p*), 85 (*f*), 86-97 (12), 98 (*p*), 99-105 (7)

Staff 6: 106 (*p*), 110 (*f*), 111-112 (2), 113 (*f*)

Staff 7: 114-120 (7), 121, 122-124 (3), 125 (*p*), 128-145 (18)

Staff 8: 146 (*p*)