

1.

Allegro Vivace, ♩ = 130

Platillos Chocados

Pandereta


Pand.

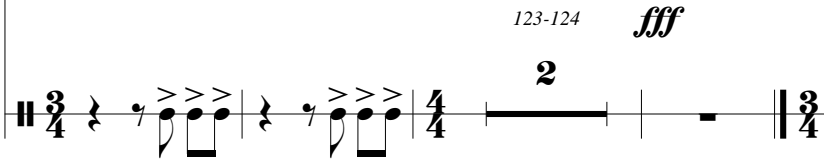
Pls. Choc.

Pand.

Pls. Choc.

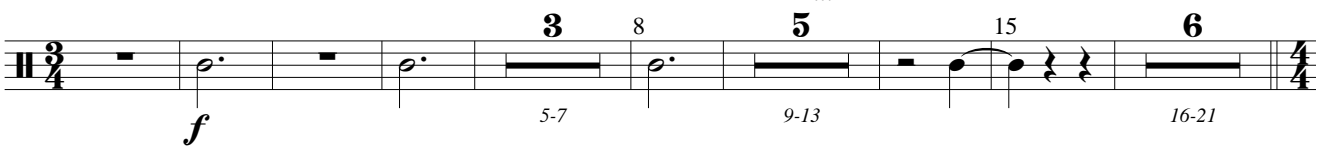
Pls. Choc.

Pls. Choc. 

Pand. 

123-124 *fff*

Adagio ♩ = 50 2.

Pls. Choc. 

f 5-7 8 9-13 15 16-21

rit.

Molto Più Mosso, ♩ c. 120

Pand. 

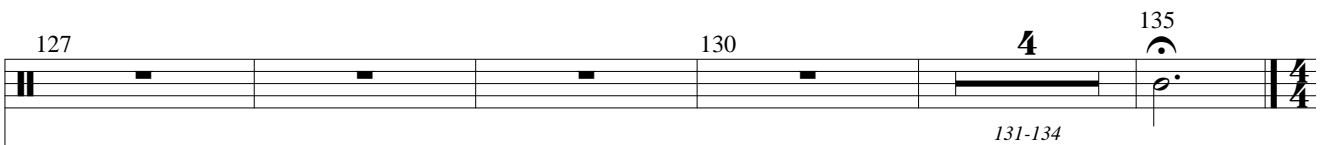
f 22-26 30 31-40

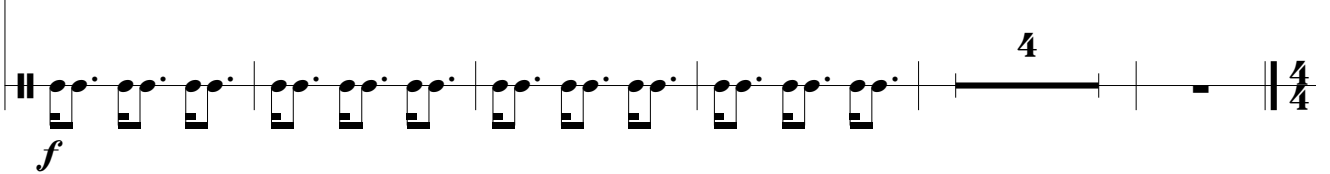
Tempo I, ♩ c. 50 Più Mosso, ♩ c. 100 Tempo I, ♩ c. 50

Pls. Choc. 

f 41-49 51-61 62-103 104 105-112 113-119 120-126

rit.

Pls. Choc. 

Pand. 

f 127 130 135

f 131-134 4

Andante, $\text{♩} \text{c.} 70$

3.

Pand. 4/4 f 5

Pand. 10 4 13-16

Piú Mosso, $\text{♩} \text{c.} 130$

Pand. 4 17-20 mf 25

Pand. 30 5/4

Pand. 5/4 35 4/4 3/4 4/4 5/4 5 36-40 5/4

Pls. Choc. 41 5/4 4/4 3/4 4/4 45 5/4 4/4 rit. 23 47-69 2+3+2+2 8

Pand. 2+3+2+2 8 4 70-73 mf 75

Pand. 80 f 35 81-115 4/4

Pls. Choc. *f* 120 *rit.* 125 130 *ff*

Allegro Vivace, ♩ c. 130 4. *f* 5 6 7-12

Pand. *f* 15 28 18-45

Pls. Choc. 46 **16** 63 65 *mf* 47-62

Pand. **16** *f*

Pand. **11** 80 **6** 68-78 *p* *f* 82-87

The image displays a musical score for Percussion (Pls. Choc.) and Pan Flute (Pand.) across four systems. The Percussion part is written on a single staff with a double bar line at the beginning, and the Pan Flute part is written on a single staff with a treble clef and a double bar line at the beginning. The score includes measure numbers, dynamic markings, and articulation symbols.

System 1: Percussion (Pls. Choc.) has measures 88-95. A 4-measure rest is indicated above measures 90-93. Pan Flute (Pand.) has measures 88-95. Measures 90-93 are marked with a 4-measure rest and a *ff* dynamic marking.

System 2: Percussion (Pls. Choc.) has measures 98-130. A 24-measure rest is indicated above measures 98-121, and a 5-measure rest is indicated above measures 124-128. Pan Flute (Pand.) has measures 98-130. Measures 98-121 are marked with a 24-measure rest and a *mf* dynamic marking. Measures 124-128 are marked with a 5-measure rest and a *f* dynamic marking.

System 3: Percussion (Pls. Choc.) has measures 135-142. A 5-measure rest is indicated above measures 137-141. Pan Flute (Pand.) has measures 135-142. Measures 137-141 are marked with a 5-measure rest and a *f* dynamic marking. Measures 142-145 are marked with a 5-measure rest and a *f* dynamic marking.

System 4: Percussion (Pls. Choc.) has measures 145-145. A 145-measure rest is indicated above measures 145-145. Pan Flute (Pand.) has measures 145-145. Measures 145-145 are marked with a 145-measure rest and a *ff* dynamic marking.