

Percusión 4

Concierto para Orquesta

Compositor: Oscar E. Peña

Seudónimo: Benyah2013

MARIMBA Y CAMPANAS TUBULARES

1.

Allegro Vivace, ♩ = 130

Marimba

1-4 5-6 7 *f* *p*

C.T.

14 24 3 28 3 33
10-23 25-27 30-32 *f*

Mrb.

14 3 3
f

C.T.

6 40 45
34-39 *ff*

C.T.

37 85
48-84

Mrb.

37 *f*

C.T.


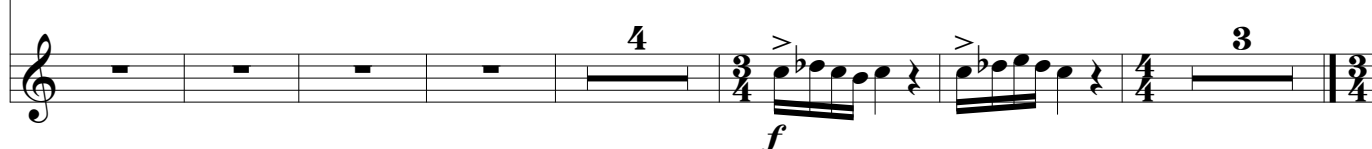
4 93 95
89-92 *f*

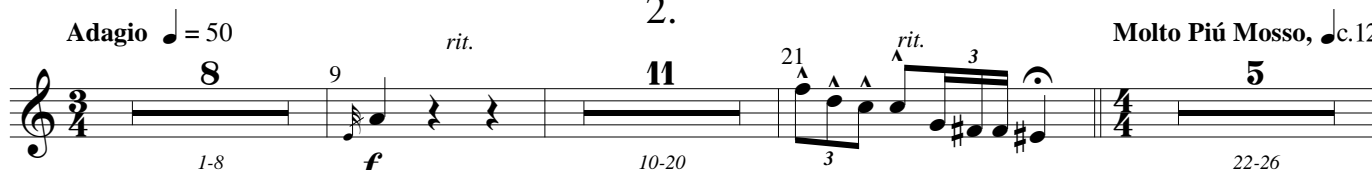
C.T.

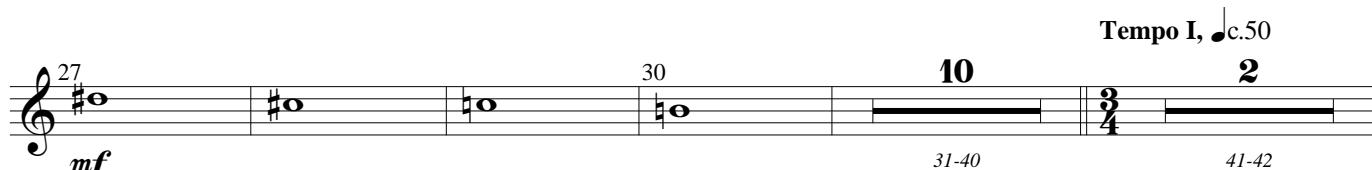
100 8 110
101-108 *fff*


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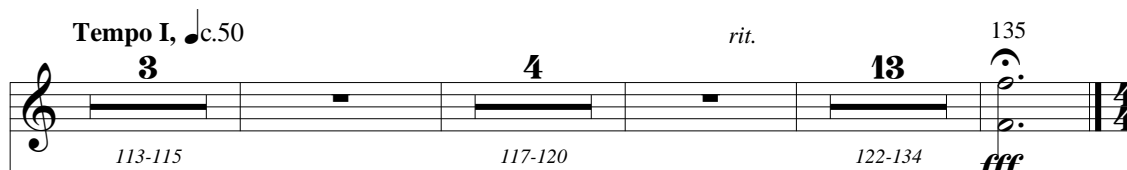
2

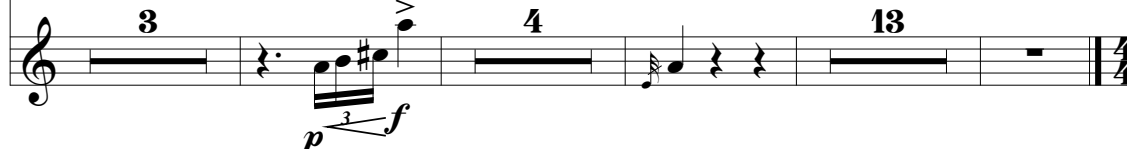
C.T. 
Mrb. 

Mrb. 

C.T. 

Mrb. 

C.T. 

Mrb. 

Andante, $\text{♩} \text{c.}70$

3.

Mrb. $\frac{4}{4}$ **2** $\overset{5}{\text{mf}}$ $\overset{3}{\text{mf}}$

C.T. $\frac{4}{4}$ **2** $\overset{11}{\text{mf}}$ $\overset{15}{\text{mf}}$

Mrb. $\frac{4}{4}$ **2** $\overset{3}{\text{mf}}$

Piú Mosso, $\text{♩} \text{c.}130$

Mrb. $\frac{4}{4}$ **4** $\overset{21}{\text{mf}}$ $\overset{25}{\text{mf}}$

C.T. $\frac{4}{4}$ **5** $\overset{31}{\text{mf}}$ $\overset{35}{\text{mf}}$

C.T. $\frac{4}{4}$ **5** $\overset{41}{\text{mf}}$ $\overset{45}{\text{mf}}$ rit.

C.T. $\frac{4}{4}$ **10** $\overset{57}{\text{f}}$ $\overset{61}{\text{f}}$ **7** $\overset{63-69}{\text{f}}$

Mrb. $\frac{4}{4}$ **24** $\overset{94}{\text{f}}$ $\overset{99}{\text{f}}$ **16**

C.T. $\frac{4}{4}$ $\overset{116}{\text{f}}$ $\overset{120}{\text{f}}$ **5** $\overset{121-125}{\text{f}}$

Mrb. $\frac{4}{4}$ $\overset{p}{\text{p}}$ $\overset{ff}{\text{ff}}$ **5**

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4

rit.

C.T. Musical notation for C.T. part, measures 1-130, ending with a double bar line and a fermata over a chord. Dynamics include *ff*.

Allegro Vivace, ♩ c. 130

4.

Mrb. Musical notation for Mrb. part, measures 1-34, including dynamics *mp* and *mf*.

Mrb. Musical notation for Mrb. part, measures 36-54, including dynamics *f*.

Mrb. Musical notation for Mrb. part, measures 57-81, including dynamics *p* and *f*.

C.T. Musical notation for C.T. part, measures 83-104, including dynamics *fff*.

Mrb. Musical notation for Mrb. part, measures 105-132, including dynamics *p*, *mf*, and *ff*.

C.T. Musical notation for C.T. part, measures 133-146, including dynamics *fff*.

Mrb. Musical notation for Mrb. part, measures 133-146.