

1.

Allegro Vivace, ♩ = 130

Xilófono

Xil.

Xil.

Xil.

Xil.

Red.

1-4 5-6 7-22 23 24-39

40 42-43 45 46-78

79 80-82 85

89-94

95 99-120

125

ff *mf* *f* *pp* *fff*

2.

Xil. Adagio ♩ = 50

Xil. *rit.* **12** 9-20

Xil. *rit.* **19** *Molto Più Mosso*, ♩ c.120 22-40 *Tempo I*, ♩ c.50 **6** 41-46

Xil. *rit.* **13** *Più Mosso*, ♩ c.100 49-61 *Tempo I*, ♩ c.50 **4** 62-112 113-116

Xil. *f* **13** *rit.* 120 121-133 *mf* *rit.* **135** *fff*

Andante, $\text{♩} \approx 70$

3.

Red. 4/4 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Red. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Red. 10 *ppp* *ff* *ppp* *f* *ppp* *f* 15 *ppp* *f*

Xil. 10 15

Piú Mosso, $\text{♩} \approx 130$

Red. *ppp* *f* 4 17-20

Xil. 4 17-20 *mf*

Red. 25

Xil. 25

Red. 30 $\frac{7}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ 35

Red. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *rit.*
36-40 41 45

Red. $\frac{22}{8}$ $\frac{5}{8}$ $\frac{2+3+2+2}{8}$ $\frac{5}{8}$ 75 *mf*

Xil. $\frac{22}{8}$ $\frac{5}{8}$ $\frac{2+3+2+2}{8}$ $\frac{5}{8}$ 75
p ff *70-74*

Red. 80 12 *f* 82-93

Xil. *f* $\frac{4}{4}$ $\frac{16}{4}$ 95-98 100-115

Red. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ 120 $\frac{5}{4}$ 121-125
p ff

Xil. *rit.* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ 130

Allegro Vivace, ♩ c. 130

4.

Xil. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

1-4 5-6 7 9-12

mp

Xil. 13 15-16 17 18-34 35

f *mf*

Xil. 12 36-47 50-53 4

p *f* *f*

Red. 8 55-62 65 68-78 11

f

Red. 80 82-87 6 88

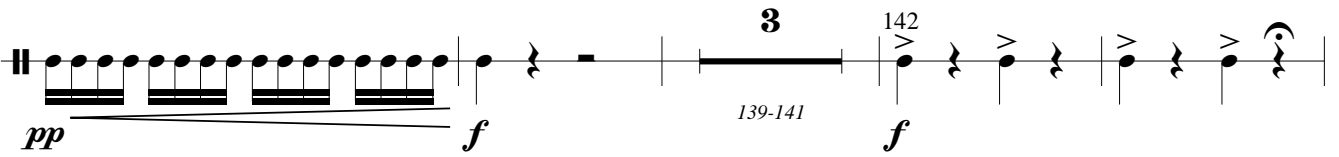
p *f* *f*

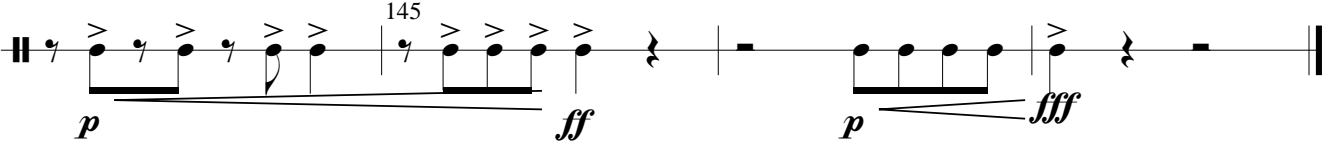
Xil. 12 90-101 103-128 26 130 135-136

p *mf* *ff*

Xil. 2 2

131-132 135-136

Red. 
pp *f* **3** *f*
139-141 142

Red. 
p *ff* *p* *fff*
145