

2 Fagotes

Concierto para Orquesta

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Seudónimo: Benyah2013

1.

Allegro Vivace, ♩ = 130

2.

Adagio ♩ = 50

rit.

Molto Più Mosso, ♩ c.120

Andante, $\text{♩} \text{c.}70$ Più Mosso, $\text{♩} \text{c.}130$ 3.

1-16 17-25 *f* *a 2*

30 35 5 45 *rit.* 36-40

f *a 2* 3 48-50

54-55 2 60

64-68 5 *p* ————— *ff* 4 70-73

75 78-79 2 80 *a 2* *f*

82-85 4 88-94 7

97-115 19

Musical score for bassoon, measures 120-130. The score starts at measure 120 in 5/4 time, then changes to 4/4, 3/4, 4/4, 5/4, and finally 4/4. It features a forte (*f*) dynamic with triplets and a *rit.* (ritardando) marking. Measure 130 is the final measure of this section.

Musical score for bassoon, measures 130-125. The tempo is marked **Allegro Vivace**, starting at *c.* 130. The score is divided into measures 1-2, 3-5, 6-7, 8-28, 29-30, 31-35, 36-49, 50-55, 56-60, 61-68, 69-70, 71-80, 81-87, 88-93, and 94-95. It includes various dynamics such as *p*, *mf*, *f*, and *fff*, along with articulation like accents and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

7
98-104
f

105

110
113-120
mf

8

124-128
f

130

135
137-146
fff

5

10