

Cornos F 1,2

Concierto para Orquesta

Compositor: Oscar E. Peña
Seudónimo: Benyah2013

1.

Allegro Vivace, ♩ = 130

4 2 86 93 1. 952.

1-4 5-6 7-92 *f*

1. 2. 100 9 110 *fff*

101-109

2 115 4 2 3

112-113 117-120 121-122 123-125

2.

Adagio ♩ = 50

Molto Più Mosso, ♩ c. 120

Tempo I, ♩ c. 50

21 19 20 61 rit.

1-21 22-40 41-60 *f*

Piú Mosso, ♩ c. 100 51 21 a 2 rit. 135

62-112 113-133 *mf* *fff*

4.

Allegro Vivace, ♩ c. 130

The musical score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature, marked with a **4** above the staff and *1-4* below. It transitions to a 3/4 time signature, marked with a **2** above and *5-6* below. It then returns to 4/4, marked with a **72** above and *7-78* below. A dynamic marking of *p* is shown with a hairpin leading to *mf*. The staff continues with a **14** above and *80-93* below, followed by the instruction *senza sord.* and a **95** above. The second staff starts with a treble clef and a key signature of one flat, marked with a **31** above and *98-128* below. It includes the instruction *a 2* and a **130** above. The dynamic marking *f* is present. The third staff begins with a treble clef and a key signature of one flat, marked with a **10** above and *137-146* below. It concludes with a **fff** dynamic marking.