

Contrabajos

Concierto para Orquesta

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1.

Allegro Vivace, ♩ = 130

4 2 6 15
1-4 5-6 7-12 *f*

5 22 pizz. 25
mp 17-21 *mf*

arco 30
f

35

pizz. 16 56 arco
pp 40-55 *p*

60 65

70 12 84 pizz.
72-83 *f*

85 90

10 *arco*
91-100 *f*

105

12 *3/4*
109-120

121 *ff*

125 *f* *mf* *fff*

Adagio ♩ = 50
10 *SORD.*
1 *pizz.* 2.

1-10 *p* *f* *arco*

15 *pizz.* *p* *f* *p* *f* *p* *ff* *arco* 20 *rit.*

Molto Più Mosso, ♩ c. 120
SENZA SORD.

25

30 *mf*

35 *ff*

40 *rit.*

6

Tempo I, $\text{♩} \text{c.}50$
10

41-50

SORD.
51 pizz.

p *f*

arco

55 pizz.

p *f* *p* *f* *p* *ff*

arco

60

rit. **51** Piú Mosso, $\text{♩} \text{c.}100$ Tempo I, $\text{♩} \text{c.}50$

62-112 113-122

123 SORD.
pizz.

p *f*

125

arco

130

pizz.

p *f* *p* *f* *p* *ff*

arco

135 *rit.*

mf *fff*

Detailed description: This is a musical score for the bassoon part of a concerto. It consists of five staves of music. The first staff begins with a tempo marking of 'Tempo I, quarter note c. 50' and a rehearsal mark '10'. The music starts with a whole rest for measures 41-50, followed by a series of eighth notes with accents, dynamics ranging from piano (p) to forte (f), and a section marked 'arco' with sixteenth-note patterns. The second staff starts at measure 55 with a 'pizz.' marking and continues with eighth-note patterns, dynamics from p to f, and another 'arco' section. The third staff has a 'rit.' marking and a rehearsal mark '51', with a tempo change to 'Piú Mosso, quarter note c. 100' and another 'Tempo I, quarter note c. 50' marking. It includes rehearsal marks for measures 62-112 and 113-122, and a 'SORD. pizz.' marking at measure 123. The fourth staff continues with eighth-note patterns, dynamics from p to ff, and 'arco' markings. The fifth staff concludes with a 'rit.' marking, a rehearsal mark '135', and dynamics from mezzo-forte (mf) to fortissimo (fff). The piece ends with a 4/4 time signature.

Andante, $\text{♩} \text{c.}70$ Più Mosso, $\text{♩} \text{c.}130$ 3.

16 *1-16*

17 *p*

20

25 *mf* *f*

30

35 *3*

40 *3* *3* *3*

45 *rit.* *3*

52 *f* *5*

55

59-60 *2*

63-64 *2*

65 *3*

70-87 *p* *ff* *18*

Detailed description: This is a bassoon part for a concertino. It begins with a 16-measure rest, followed by a melodic line starting at measure 17. The tempo is marked 'Andante' (c. 70 bpm) and 'Più Mosso' (c. 130 bpm). The piece is in 4/4 time. Dynamics range from piano (p) to fortissimo (ff). There are several triplet markings (3) and a 5-measure rest. The score includes various articulations and phrasing slurs. The piece concludes with an 18-measure rest.

88 *f* *f* 91-98 99 *f*

100

105

110

115 *ff* 120

125 3 3 3

rit. 130 3 3

Allegro Vivace, ♩ c. 130

4. 13 pizz. *f*

15 10 28 arco *mf*

30

35 *f*

8 47 4 pizz. 55 *mf*

39-46 *p* 50-53 *f*

60 arco *f*

65

72 2 *p* 70-71 *mf*

75 80 *p* *f*

81-82 2 85 *f*

87-89 **3** *mf* 90 *p* 94-97 **4**

98 *p* *mf* 100 *p* *mf*

105 *f*

110 *mf*

115 120

125 *f*

130 *ff*

135 *pp*

140 *f* *p*

145 *ff* *mf* *p* *fff*

Detailed description: This is a page of a musical score for a bass clef instrument, likely a double bass. The score consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It contains measures 87-89, marked with a dynamic of *mf*, and measures 90-97, marked with a dynamic of *p*. The second staff contains measures 98-100, with dynamics *p* and *mf*. The third staff contains measures 105, marked with a dynamic of *f*. The fourth staff contains measures 110, marked with a dynamic of *mf*. The fifth staff contains measures 115-120. The sixth staff contains measures 125, marked with a dynamic of *f*. The seventh staff contains measures 130, marked with a dynamic of *ff*. The eighth staff contains measures 135, marked with a dynamic of *pp*. The ninth staff contains measures 140, with dynamics *f* and *p*. The tenth staff contains measures 145, with dynamics *ff*, *mf*, *p*, and *fff*. The score includes various musical notations such as slurs, ties, and accents.