

1.

Grave, $\text{♩} = \text{c.}62$

4 5 Sord. p mf pp f pp

10 3 5

Allegro, $\text{♩} = \text{c.}100$

15 Senza Sord. p f 20 3

25 Pizz. 2 Arco 30

35 2 4 p mf

40 pizz. p mf p 45 2

Meno Mosso, $\text{♩} = \text{c.}60$

50 2 3 55

60 3 p f pp ff pp

65 5 70 p f 75

Pizz. Arco 80 p f

Sord. 85 3 90 2 *f*

p *f* *p* *f* *pp* *f*

Senza Sord 95 *p* *f* 2

100

2.

Andante, $\text{♩} \text{c. } 60$ 4 5 4 Sord. 10 *pp* *f* *p*

15 *ff* *pp* 3 20 5 25 3

(senza sord.) 30 5 35 3 *mf* *fp* *f* Allegro (M.M. $\text{♩} = \text{c. } 120$)

40 2 45

3 50 60

2 65 5 70 2

75

80

85

3.

Moderato, ♩ c. 100

2 5 4 10 4

mf p f

15 8^{va}

20 5 25 2 30

35

2 40 5 45

fp mf p ff

Meno mosso, ♩ c. 60

Tempo I, ♩ c. 100

50 5 55 f 4 60 f

65 70 2 75 p f mf

80 3 V p f

85 p f

4.

Andante, $\text{♩} \text{c. } 62$

4 5 2 Arm. f p f

15 3 20 p f p f

25 2 30 4 p f p f

35 4 40 2 45 ff fp p f

50 3 55 mf p mf

60 3 65 3 70

75 4 80 5 85 5 90 p

95 2 ff ff

Moderato, $\text{♩} \text{c. } 108$

100 p f p f p f p f mf 105

110 p mf sfz p f 115

120

p *f* *p* *f*

Tempo I, $\text{♩} \text{c. } \frac{62}{125}$

4

130

p *ff*

Detailed description: This is a musical score for Violin I, covering measures 120 to 130. The score is written on two staves. The first staff begins at measure 120 and contains several measures of music with dynamic markings *p* and *f*. The second staff begins at measure 130 and contains several measures of music with dynamic markings *p* and *ff*. A tempo marking 'Tempo I, ♩ c. 62/125' is placed between the staves. A '4' is written above the first measure of the second staff. The score ends with a double bar line.