

Territorios
Cantata N° 2

2005-2010
Compositor: Oscar Eduardo Peña, Op. 12

1.

Grave, $\text{♩} = c.62$

Allegro, $\text{♩} = c.100$

4 5 Sord. *p* *mf* 3 10 5

15 Senza Sord. *p* *f* 20

25 Pizz. 2 Arco 30

35 4 40 pizz. *p* *mf*

45 2 Arco *p* *mf* *p* *mf*

Meno Mosso, $\text{♩} = c.60$

50 2 55 3 *f*

60 V *pp* *ff* 65 3 5 70 *p* *f*

75 Pizz. Arco 80 *p* *f*

Sord. 85 3 90 2 *p* *f* *pp* *f* *pp*

95 *Senza Sord.* *f* *p* *f* **2** 100

2. *Andante*, $\text{♩} = c. 60$ **4** *pp* *Sord.* *f* *p*

3 **5** **3** *ff* *pp* *mf* *fp* *(senza Sord.)*

Allegro (M.M. $\text{♩} = c. 120$) **5** **3** **8** *f* **40**

45

50

55

60

3 **5** **70** **8**

75

80

85

Musical notation for measures 75-88, including a key signature change to two flats and a time signature change to 2/8.

Moderato, ♩ c. 100

3.

5 4 10 4

15

20 5 25

30

35

40 5 45

Musical notation for measures 89-108, including dynamic markings (mf, p, f, fp, ff) and fingerings (5, 4).

Meno mosso, ♩ c. 60

Tempo I, ♩ c. 100

50 5 55 f 4 60 f

65

70 p f 2 mf 75

80 3

85 p f p f

Andante, $\text{♩} \text{c. } 62$

4. 4 5 2 5 10 15 5 20 25 2 30 4 35 40 2 45 50 2 55 60 3 65 70 5 75 4 80 5 85 5 90 \vee 95 2

f *p* *f* *p* *f* *p* *f* *mf* *p* *f* *ff* *fp* *p* *f* *mf* *pp* *mf* *ff* *ff* *ff*

Moderato, $\text{♩} = c. 108$

100 105

110 115

120

Tempo I, $\text{♩} = c. 62$

125 130

4

Detailed description: This block contains the musical notation for the Violin II part of the Cantata Nº 2 Territorios. It is divided into two sections. The first section, 'Moderato', starts at measure 100 and ends at measure 120. It features a 7/8 time signature and a tempo of approximately 108 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The second section, 'Tempo I', starts at measure 125 and ends at measure 130. It features a 4/4 time signature and a tempo of approximately 62 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The notation includes various musical symbols such as accents, slurs, and dynamic markings.